

# david lusk gallery

## hamlett dobbins

b. 1970, Knoxville, TN

### education

- 1999 MFA, University of Iowa, Iowa City IA
- 1998 MA, University of Iowa, Iowa City IA
- 1993 BFA, University of Memphis

### solo exhibitions

- 2019 David Lusk Gallery, Memphis  
*I Will Have to Tell You Everything*, Whitespace, Atlanta  
*Mellow Mountain Coalition*, whitespec, Whitespace, Atlanta
- 2017 *I Will Have to Tell You Everything*, David Lusk Gallery, Nashville
- 2016 *I Will Have to Tell You Everything*, David Lusk Gallery, Memphis  
*The Attendant*, Gatewood Gallery, University of North Carolina, Greensboro
- 2015 *Soft Eyes*, Whitespace Gallery, Atlanta
- 2014 *The Attendant*, David Lusk Gallery, Memphis
- 2013 *The Wellspring*, University of Mississippi Museum, Oxford, MS
- 2010 *The River Beneath Us*, David Lusk Gallery, Memphis
- 2008 Dixon Gallery and Gardens, Memphis  
*Good Morning Milla*, The Fuel Room, Power House, Memphis  
University of the South, Sewanee, TN
- 2007 *Every One Every Day*, David Lusk Gallery, Memphis
- 2006 Bellocq Gallery, Louisiana Tech,  
*Recent Work*, Lyon College, Batesville, AR  
*Early Morning Paintings*, CAP Gallery, Frist Center for Visual Arts, Nashville
- 2005 *Paradise or Parking Lot*, Gertrude Herbert Institute of Art, Augusta, GA  
*Early Morning Paintings*, David Lusk Gallery, Memphis  
*Recent Work*, Louisiana Tech University, Ruston, LA
- 2004 *The Stillness of Skin*, Freed-Hardeman University, Henderson, TN
- 2003 *The Stillness of Skin*, Art Museum, University of Memphis, Memphis
- 2002 *The Stillness of Skin*, Temporary Contemporary Gallery, Cheekwood Museum of Art, Nashville  
*The Invention of a New Star*, Art Museum, University of Arkansas, Fayetteville, AR
- 2001 *Omaha Paintings*, Second Floor Contemporary, Memphis
- 2000 *From the Story of the Rose*, Iowa Gallery, Cedar Rapids Museum of Art, Cedar Rapids, IA
- 1998 *Five Days, Five Shows*, Eve Drewlowe Gallery, University of Iowa, Iowa City, IA

### group exhibitions

- 2018 *Chaos and Awe, Paintings for the 21<sup>st</sup> Century*, Frist Art Museum, Nashville  
*Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2017 *How Did You Get That Black Eye???*, Mellow Mountain Coalition, Mason Scharfenstein Museum of Art, Piedmont College, Demorest, GA  
*Price is Right*, David Lusk Gallery, Memphis
- 2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville  
*Do It*, Crosstown Arts, Memphis
- 2015 *Group Show: The Instructors*, Flicker Street Studio, Memphis  
*Price is Right*, David Lusk Gallery, Memphis and Nashville  
*Lovey Town: We Got Spirit, Yes We Do*, organized by Michael Velliquette, Unity Gallery, Fairfield, IA  
*Old Man Study Group*, collaborations with Douglas Degges, Soutfork, Memphis  
*Mellow Mountain Coalition: Born to Hula* in collaboration with Tad Lauritzen Wright, Glitch, Memphis

- 2014 *Concrete Ghosts/Fantasma Concreto*, American Academy of Rome, Rome Italy  
*Price is Right*, David Lusk Gallery, Memphis
- 2013 *Price is Right*, David Lusk Gallery, Memphis  
*Present Tense: The Art of Memphis from 2001 – Now*, Dixon Gallery and Gardens, Memphis  
*All My Rowdy Friends*, The Rozelle Warehouse, Memphis
- 2012 *Critology*, traveling exhibition, Pacific Design Center, West Hollywood, Fine Arts Museum,  
Western Carolina University  
*Today's Visual Language: Southern Abstraction, A Fresh Look*, Mobile Museum of Art, Mobile, AL  
*Price is Right*, David Lusk Gallery, Memphis  
*Bred and Fed*, Martos Gallery's Shoot the Lobster, Benton Street Gallery, Iowa City, IA
- 2011 *Price is Right*, David Lusk Gallery, Memphis
- 2010 *We Like Each Other*, Marxhausen Gallery of Art, Concordia University, Seward, NE
- 2009 *Summer Show*, Fourteen30 Contemporary, Portland OR  
*Touch Faith*, organized by Jeffrey Courtland Jones, Semantics, Cincinnati, OH  
*Jettison: New Ideas in Abstraction*, Trahern Gallery, Austin Peay State University, Clarksville, TN
- 2009 *Tinker, Tailer, Sifter: Spies*, Gallery 130, University of Mississippi, Oxford MS  
*Price is Right*, David Lusk Gallery, Memphis  
*Tennessee Abstract Artists*, Cheekwood Museum, Nashville  
Fourteen30 Gallery, Portland OR
- 2006 *Class of '06*, Lantana/Medicine Factory, Memphis  
Art (212), David Lusk Gallery, New York  
Zeitgeist Gallery, Nashville  
*Color*, Space 301, Mobile  
*Factory 4;The studio revealed*, Delta axis @ Marshall Arts, Memphis
- 2005 *Max 2005 The Inner Voice of Art*, The Art Museum, University of Memphis, Memphis  
*New Currents in Regional Painting*, Sara Moody Gallery, University of Alabama, Tuscaloosa, AL
- 2004 *Early Morning Paintings*, Tennessee Arts Commission, Nashville  
*Artist /Curator by Terri Jones*, featuring work by Allen Frame, Jim Ramer, Katherine Huntoon John  
Weeden, Allison Smith and Hamlett Dobbins Delta Axis @Marshall Arts, Memphis  
*Suburban Abstraction*, organized by Barbara Campbell, Lump Gallery  
Raleigh, NC  
*Under Run*, organized by Julia Marsh, Dogmatic Gallery, Chicago  
*New Work: New Gallery Artists*, Karolyn Sherwood Gallery, Des Moines, IA  
*We Like Each Other*, Armstrong Gallery, Cornell College, Mt Vernon, IA
- 2003 *Switchyard*, Zeitgeist Gallery, Nashville  
*Marshall Abstraction*, Fugitive Art Space, Nashville  
*dh-hd*, Artfarm Gallery, Memphis
- 2000 *notfromhere*, Bernis Center for Contemporary Art, Omaha, NE  
*Winter Show*, Percival Gallery, Des Moines, IA  
*The Price is Right*, David Lusk Gallery, Memphis
- 2002 *A Century of Progress: Twentieth Century Painting in Tennessee*, Cheekwood Museum of Art, Nashville  
*Side by Side*, Brooks Museum of Art, Memphis  
*The Memphis Connection*, Kunstruimte40, Amsterdam, The Netherlands
- 2001 *Featured Emerging Artist*, 2001 Invitational Art Exhibit, Arts in the Park, Memphis  
*Max: 2001, All About Paint*, University of Memphis Art Museum, Memphis.  
Holly Block, curator
- 1999 *Young Memphis*, Clough-Hanson Gallery, Rhodes College, Memphis  
*Arts in the Park*, Memphis, TN, Jerry Saltz, juror  
*This is Always Finished*, 7th Floor Gallery, University of Wisconsin, Madison, WI  
*Road Trip, New Work from the University of Iowa*, Fassbender Gallery Annex, Chicago  
*MFA Show*, University of Iowa Museum of Art, Iowa City, IA  
*Tuesday Night Collaborative Drawing Group*, Reservoir Space, University of Iowa,  
Iowa City
- 1998 *Each Child's Story Illuminates the Others'*, Arts Iowa City, IA
- 1997 *Larry and Company*, University of Memphis Art Museum, Memphis
- 1995 *Between and Combined: Regarding History and Fiction in Portraiture*,  
Plan B Gallery, Memphis

## professional

2001-2013 Director, Clough-Hanson Gallery, Rhodes College, Memphis  
2003-2009 Gallery Coordinator, Power House, A Delta Axis initiative, Memphis  
2001-2003 Board Member and contributor for independent arts quarterly, *Number Inc*  
2001-2003 Board member for Non-profit arts organization, Delta Axis  
1999-2003 Curator of Memphis alternative exhibition space, Delta Axis @Marshall Arts  
1994-1996 Member of Memphis artists' studios and exhibition space, Marshall Arts  
1990-1991 Volunteered for non-profit gallery, Memphis Center for Contemporary Arts,  
Director Robert McGowan

## residencies

2000 Fall, Bernis Center for Contemporary Art, three-month residency, Omaha, NE  
2000 Summer, Vermont Studio Center, four week fellowship, Johnson, VT

## awards and honors

2014 ArtsAccelerator Grant, ArtsMemphis  
2013 Finalist, ArtsAccelerator, ArtsMemphis, Memphis  
Fellow, The Jules Guerin Rome Prize in Visual Arts, American Academy, Rome  
2003 Tennessee Arts Commission Individual Artist Grant  
2000 Pollock-Kraser Foundation Grant  
1999 Best of Show, Arts in the Park Juried Show, Jerry Saltz, juror  
1998-99 Pelzer-Lynch Fellowship for graduate Students in Painting,  
University of Iowa, Iowa City, IA

## bibliography

Chaos and Awe Paintings for the 21<sup>st</sup> Century, Edited by Mark W. Scala, pages 102-103, Spring 2018  
The Commercial Appeal, Fredric Koeppel, *2016: Best art exhibits in Memphis*, December 30, 2016  
The Commercial Appeal, Fredric Koeppel, *Abstracts peer into realms both microscopic, cosmic*, September 23, 2016  
The Commercial Appeal, Fredric Koeppel, *Hamlett Dobbins at Fogleman Gallery*, August 26, 2015  
The Commercial Appeal, Fredric Koeppel, *Colorful Coalition*, Jan. 23, 2014  
The Commercial Appeal, *New shows: Hamlett Dobbins at the Powerhouse*, visual, Mar 28, 2008, p12  
The Commercial Appeal, Playbook, visual/show at Dobbins studio, May 2006, p. 30  
The Commercial Appeal, Fredric Koeppel, *A sense of place for art's birth*, Playbook, p 26, Jan 27, 2006  
Art Papers, Susan W. Knowles, Review; *Early Morning Paintings*, David Lusk Gallery, p48-49. Nov-Dec, 2005  
Art Papers, David Hall, *Review of The Stillness of Skin at AMUM*, pages 37-38, July/August, 2003  
Number: An Independent Journal of the Arts, Terry Thacker, *Long Live the Death of Modernism: The Practice of Thomas Nozkowski, Hamlett Dobbins, and Greely Myatt*, pages 10-11, Summer 2003  
Mark S, Price, *Hamlett Dobbins at AMUM*, pages 20-21, Summer 2003  
New American Paintings volume 40, Open Studio Press, pages 42-45, July 2002  
The Tennessean, Alan Bostic, *Getting Down to Specifics*, July 28, 2002  
Gamut, Meikle Gardner, iD Hamlett Dobbins, June issue, 2002  
Memphis Flyer  
David Hall, *Workaholic: Hamlett Dobbins is Everywhere*, October 3, 2001  
David Hall, *Tutti Frutti*, June 7, 2001  
David Hall, *Young and Hungry*, December 16, 1999  
New Art Examiner, David McCarthy, *Studio Visit*, February 2000  
Dateline Memphis, John Weeden, *Focus on Hamlett Dobbins*, January 15, 1999

## **collections**

Baker Donelson, Memphis  
Bass, Berry & Sims, Memphis  
Cannon Wright Blount, Memphis  
CBRE, Memphis  
City of Chandler, Chandler, AZ  
Davidson Hotels, Memphis  
Fidelity Investments, Memphis  
Memphis Brooks Museum of Art, Memphis  
nexAir, Memphis  
NSA, Collierville, TN  
Plough Foundation, Memphis  
Regions Insurance, Memphis  
Sunstar Insurance Group, Memphis  
The Plough Foundation, Memphis  
Wunderlich Securities, Memphis

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