

david lusk gallery

pinkney herbert

b 1954 Charlotte NC

I rely on an intuitive approach to painting and drawing. My work is an emotional and symbolic response to the figural structures I find in the real and the imagined worlds. I want it to be charged with the energy I perceive throughout nature. I like the notion of x-ray vision, peeling away the layers to see inside, trying to get to the essence.

education

- 1982 M.F.A. University of Memphis, Memphis
- 1979 University of Georgia, Athens, GA
- 1977 B.A. Rhodes College, Memphis
- 1976 Memphis College of Art, Memphis

solo exhibitions

- 2018 *Arcadia*, David Lusk Gallery, Memphis
Umeda Gallery, Osaka, Japan
Distilled: The Narrative Transformed, Crosstown, Memphis
Tower of Noise, Sandler Hudson Gallery, Atlanta
- 2017 *Heat*, Work Fine Art, Second Stages Amherst, Amherst, VA
- 2016 *Knotty Time*, David Lusk Gallery, Memphis
Recent Paintings, Dixon Gallery and Gardens, Memphis
- 2015 *Distilled: The Narrative Transformed*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, The Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa
Recent Drawings, David Lusk Gallery, Memphis
Southern Abstraction, Greg Thompson Gallery, Little Rock, AR
- 2014 *Undivided*, Boyd Satellite, New Orleans
- 2013 *Circuit*, David Lusk Gallery, Memphis
Fox Gallery, New York
- 2011 *Broken Time: Progressions*, David Lusk Gallery, Memphis
- 2010 *New Beginnings*, Playhouse on the Square, Memphis
Broken Time: Progressions, Heriard-Cimino Gallery, New Orleans
- 2009 *Floating World*, David Lusk Gallery, Memphis
- 2008 *Us: Pinkney Herbert Drawings and Greely Myatt: Installation: The Blind Leading the Blind*, NP40, Amsterdam
- 2007 Leslie Heller Gallery, New York
Zeitgeist Gallery, Nashville
- 2006 *Recent Paintings and Drawings*, David Lusk Gallery, Memphis
Fire and Water, University of Mississippi, Oxford, MS
- 2005 *Fire and Water*, The Art Gallery, Freed-Hardeman University, Henderson, TN
- 2004 *New Paintings and Drawings*, David Lusk Gallery, Memphis
- 2002 Cedar Crest College, Allentown, PA
- 2001 The Medallion Gallery, New Orleans
Lotus, David Lusk Gallery, Memphis
- 2000 *Recent Paintings and Drawings*, Arkansas State University, Jonesboro, AR
- 1999 *Flying Solo*, Nashville International Airport, Nashville
- 1998 *New Abstractions*, Ledbetter Lusk Gallery, Memphis
- 1997 Gallery W.D.O, Charlotte, NC
- 1996 Ledbetter Lusk Gallery, Memphis
Sandler Hudson Gallery, Atlanta
Murray State University, Murray, KY

- 1994 Sandler Hudson Gallery, Atlanta
- 1993 Galerie Pelin, Helsinki, Finland
Austin Peay University, Clarkesville, TN
- 1992 Robinson/Willis Gallery, Nashville
City Gallery of Contemporary Art, Raleigh, N
- 1991 University of Arkansas at Little Rock, Little Rock
Itawamba Community College, Fulton, MS
- 1988 Carlo Lamagna Gallery, New York
- 1983 The Upstairs Gallery, Tryon, NC

group exhibitions

- 2019 *Continuity to Change: Recent History of American Abstraction*, Tower Fine Arts Gallery, The College at Brockport SUNY, Brockport, New York
Excise, Echo & Repeat, Abrazo Interno Gallery, The Clemente, New York, NY
- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
New York Art Lab 2018, Umeda Gallery, Osaka, Japan
Among Friends, Alexandra Rusch Brock, Beth Dary, Patricia Fabricant, Curators, DUMBO Open Studios, Brooklyn, NY
Benders, Real Estate Gallery, Brooklyn, NY
15th Anniversary Show, ADA Gallery, Richmond, VA
Southern Abstraction, Greg Thompson Gallery, Little Rock
- 2017 *Local Talent*, Marshall Arts, Memphis
New York Art Lab 2017, Umeda Gallery, Osaka, Japan
75th Alumni Art Show, Charlotte Country Day School, Charlotte, NC
- 2016 *Polymorphous*, The Cluster Gallery, Brooklyn, NY
Price is Right, David Lusk Gallery, Memphis and Nashville
A Show, Boyd Satellite Gallery, New Orleans, LA
From Here, Fluorescent Gallery, Knoxville, TN
- 2015 *Acansas*, Greg Thompson Gallery, Little Rock, AR
Past Present: Conversations Across Time, Allentown Art Museum, Allentown, PA
Price is Right, David Lusk Gallery, Memphis and Nashville
Nation III: Circle the Wagons!!!, Sideshow Gallery, Brooklyn, NY
Group Show, Rebekah Jacob Gallery, Charleston, SC
- 2014 *AB FAB 2*, Mulherin + Pollard, New York City
Appolonian Dyonyssian, Painted Bride Center, Philadelphia, PA
Main Window Presents Pinkney Herbert, 1 Main St., Brooklyn, NY
Open Studio Exhibition, Marie Walsh Sharpe Foundation, Brooklyn, NY
Price is Right, David Lusk Gallery, Memphis and Nashville
Paper – The Big Draw, Mobile Museum of Art, Mobile, AL
Putt-Putt Tiki Hut, ADA Gallery, Richmond, VA
To Leo, A Tribute from the American Abstract Artists, Sideshow Gallery, Brooklyn, NY
- 2013 *Verge*, Creighton Michael and Pinkney Herbert, Fox Gallery, New York City
Sideshow, Nation II at the Alamo, Sideshow Gallery, Brooklyn, NY
Present Tense: The Art of Memphis from 2001 – Now, Dixon Gallery and Gardens, Memphis
Mostra: University of Georgia Faculty and Students, University of Georgia, Athens, GA
Underground at the Cottom Museum, The Cottom Museum, Memphis
Nation II at the Alamo, Sideshow Gallery, Brooklyn, NY
Price is Right, David Lusk Gallery, Memphis
Abstractions: Selections from the Permanent Collection, Ewing Gallery of Art, University of Tennessee, Knoxville, TN

- 2012 *Price is Right*, David Lusk Gallery, Memphis
 Today's Visual Language: Southern Abstraction, A Fresh Look, Mobile Museum of Art, Mobile, AL
Best of the South, Greg Thompson, Little Rock
Reenacting Sense, Yace Gallery, Long Island City, NY
Mostra: University of Georgia Faculty and Students, University of Georgia, Athens, GA
Seeing Ourselves, MUSECPMI, NY Center of Photography and the Moving Image, New York, NY
Group Abstraction Show, Greg Thompson Fine Art, Little Rock, AR
- 2011 *Ten Years After 9/11*, Pepco Edison Place Gallery, Washington, DC
Price is Right, David Lusk Gallery, Memphis
- 2010 *The Memphis Scene*, Memphis Brooks Museum of Art, Memphis, TN
White Linen Night, Heriard Cimino Gallery, New Orleans
The Memphis School, Zeitgeist Gallery, Nashville
- 2009 *From the Mississippi to the Hudson*, Allen Projects, New York, NY
Vacation Venues, Franklin 54 Gallery, New York, NY
Oh What a Night, Ogden Museum Auction, New Orleans
Price is Right, David Lusk Gallery, Memphis
 Sandy Webster Gallery, Philadelphia
 Lisa Corinne Davis, Edward Evans & Pinkney Herbert, Allen Projects, Franklin 54 Gallery, New York
It Came From Memphis: Pinkney Herbert, Terri Jones, Greely Myatt, Muhlenberg College, Allentown, PA
Exposition de l'art Actuel France-Japan (with MultiNational 2009), Spiral Hall, Tokyo Japan;
 Matsumoto City Museum of Art, Matsumoto, Japan
- 2008 Lesley Heller Gallery, New York, NY
O What A Night, Ogden Museum of Southern Art, New Orleans
America Meets Bavaria, 20th Anniversary Exchange Show, Virginia Center for Creative Arts,; Kunst-Und
 Gewerbe Verein Regensburg, Germany
 Summer Faculty Show, Arrowmont School, Gatlinburg, TN
Price is Right 11, David Lusk Gallery, Memphis
- 2007 *The Power of Red*, Penland Gallery, Penland, NC
- 2006 Group Show, Leslie Heller Gallery, New York
Class of '06, Lantana/Medicine Factory, Memphis
Color, Space 301, Mobile, AL
- 2005 *Three Paths to Abstraction*, Art Museum, University of Memphis, Memphis
Tide to the Vernacular, The Arts Center of St Petersburg, St Petersburg, FL
Max 2005, The Inner Voice of Art, The Art Museum, University of Memphis, Memphis,
 Sadler Hudson Gallery, Atlanta
Three Paths to Abstraction, Ewing Gallery, University of Tennessee, Knoxville
 2nd Floor Contemporary, Memphis
True Colors: Meditations on the American Spirit, curated by the Meridian International Center,
 Washington DC; O'Keefe Museum of Art, Biloxi, MS, earlier venues: National Arts Club, New York, NY;
 Tokapi Museum, Istanbul, Turkey; SunTrust Plaza, Atlanta, GA; National Gallery of Albania, Tirana,
 Albania; Belfast, Northern Ireland; Bratislava, Slovakia
Not the Last Show, NP40 Gallery, Amsterdam, Netherlands
- 2004 *Suitcase Series Memphis: Pinkney Herbert, Greely Myatt, Terri Jones*, The Lab, Roger Smith Hotel,
 New York
Gallery Artists, David Lusk Gallery, Memphis
Drawings/Works on Paper, Sandler Hudson Gallery, Atlanta
- 2003 *Art of Tennessee* Frist Center for the Visual Arts, Nashville, TN (catalog)
Marshall Abstract: Four Memphis Painters in Nashville, Fugitive Art Center, Nashville
- 2002 *Current Memphis: Memphis Current*, SHoRes and NP40, Amsterdam, Netherlands
True Colors: Meditations on the American Spirit, Meridian International Center, Washington, DC,
 National Arts Club, New York, NY, Topkapi Museum, Istanbul, Turkey; SunTrust Plaza, Atlanta,
 National Gallery of Albania, Tirana, Albania; Belfast, Northern Ireland; Bratislava, Slovakia
- 2000 *43rd Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
The Price is Right 2, Once is Never Enough, David Lusk Gallery, Memphis

- 1999 *Outward Bound: American Art on the Brink of the 21st Century*, organized by the Meridian International Center, Washington, DC, traveling through 2000 to Hanoi Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; Hall of Ancestors, Beijing, China; Jakarta Arts Center, Jakarta, Indonesia; and Singapore Museum of Art, Singapore, University of Arkansas, Jonesboro, AR, Nashville Airport, Nashville
MAX 99, curated by Buzz Spector, University of Memphis Art Museum, Memphis
Price is Right, Ledbetter Lusk Gallery, Memphis
- 1998 *The Blind Man and the Elephant*, The Free Library of Philadelphia, Philadelphia, PA traveling to Chicago, IL, Tucson, AZ, Palo Alto, CA, Savannah, GA, Augusta, GA, San Juan, PR, and Memphis, TN
Looking Back: Rhodes College Faculty and Alumni Exhibit, 1946-1998, Clough-Hanson Gallery, Rhodes College, Memphis
Tenth Anniversary Exhibition: Arts in the Park, Then and Now, Brooks Museum, Memphis,
Regional Abstract Artists, Shelby County Mayor's Office, organized by Urban Art Commission
Pinkney Herbert & Jeane Umbreit, Lewis Art Gallery, Millsaps College, Jackson, MS
Director's Council Exhibit, Brooks Museum of Art, Memphis
- 1997 *Abstractions*, Sylvia Schmidt Gallery, New Orleans
Christmas Office Party Swap, Marshall Arts Gallery, Memphis
Larry & Co., University of Memphis Gallery, Memphis
Ledbetter Lusk Gallery, Memphis
A Cut Across the Middle, traveling exhibition: PlanB Gallery, Memphis; Now Gallery, Wisconsin; Alternate Gallery Space, Houston
Memphis Push, Push, San Francisco
Memphis College of Art Biennial, Memphis College of Art, Memphis
Arts Day, Memphis Arts Council, Askew, Nixon, Ferguson, Memphis
- 1996 *ArtFair Seattle*, (Ledbetter Lusk Gallery, Memphis, TN), Seattle
- 1995 *Opening*, Ledbetter Lusk Gallery, Memphis
Pinkney Herbert & Steve Kline, Sylvia Schmidt Gallery, New Orleans
New Orleans Triennial, New Orleans Museum Of Art, New Orleans
- 1994 *Pinkney Herbert and Marcy Rosewater*, Oberpfalzer Kunstlerhaus, Schwandorf, Germany
Twelve in Tennessee, Tennessee State Museum, Nashville
- 1993 *Pinkney Herbert and Remy Miller*, Rhodes College, Memphis
Organic Abstraction, Delta Axis Contemporary Arts Center and Middle Tennessee State University, Murfreesboro, TN
Drawing Them In, Vanguard Gallery, Nashville, TN and Delta Axis Contemporary Arts Center, Memphis
- 1992 *Spotlight on Georgia Artists Annual Exhibit*, Atlanta, GA
Hot/Cold Abstraction, Salem College Fine Arts Gallery, Winston-Salem, NC
15th Anniversary Visiting Artist Program Exhibition, Ewing Gallery of Art, University of Tennessee, Knoxville
Art N.O.W., Marshall Arts, Memphis
- 1991 *In Touch with Art*, Memphis Brooks Museum of Art, Memphis
January Group Show, Robinson/Willis Gallery, Nashville
Herbert, Jones, Myatt, Gettlefinger, Cooper Street Gallery, Memphis
Three Visiting Artists, Ewing Gallery of Art, University of TN, Knoxville
Very Memphis, Tennessee Arts Commission, Nashville
- 1990 *Summer Group Exhibition*, Memphis Center for Contemporary Art
33rd Annual Delta Art Exhibition, Little Rock
Tornado Show, Sarratt Gallery, Vanderbilt University, Nashville
Gallery Artists, Robinson Willis Gallery, Nashville
Herbert, Wren, Cooper Street Gallery, Memphis
- 1989 *Group Show*, Ledis Flam Gallery, Brooklyn, NY
Group Show, George Ciscle Gallery, Baltimore, MD
- 1988 *\$1000 Show*, John Davis Gallery, New York
New York to Memphis, Alice Bingham Gallery, Memphis
Unrealism, Fayerweather Gallery, University of Virginia, Charlottesville, VA
Group Show, Carlo Lamagna Gallery, New York
Drama and Melodrama, First Street Gallery, New York

professional

- 2018 Instructor of Painting, Penland School of Crafts, Penland, NC
(also taught at Penland, 2012, 207, 2003, 2000, 1998, 1996, 1995)
- 2016 Instructor of Painting, Telluride School of Painting, Telluride, CO
- 2015 Instructor of Painting, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2014 Instructor of Painting, Telluride School of Painting, Telluride, CO
- 2013 Panelist, Founding Committee, ArtsAccelerator Grants Program, ArtsMemphis, Memphis
- 2012 Instructor of Painting and Drawing, University of Georgia Study Abroad Program, Cortona, Italy
- 2010 - present Board of Directors, President, VCCA France, Auvillar, France
- 2008 - present Board of Directors, Virginia Center for the Creative Arts – VCCA, Amherst, VA
Instructor of Painting, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 Guest Lecturer, University of Mississippi, Oxford
- 2004-2000 Graduate Advisor, Memphis College of Art, Memphis
- 2002 Guest Lecturer, Cedar Crest College and Mullenberg College, Allentown, PA
PA Instructor, University of Memphis, Memphis
- 2000 PublicArt Panelist, Urban Art Commission, Memphis
- 1999 Guest Lecturer, Arkansas State University, Jonesboro, AR
- 1998 Guest teacher and lecturer, The Harwood Art Center, Albuquerque, NM
- 1994-97 Graduate School Coordinator, Memphis College of Art, Memphis
- 1993 Visiting Artist, Academy of Fine Arts, Helsinki, Finland
- 1993 Visiting Artist, Institute of Fine Arts, Lahti, Finland
- 1992 - present Founder and Director, Marshall Arts, Memphis
- 1992 Visiting Artist, University of Tennessee, Knoxville
- 1989-91 Instructor, University of Memphis, Memphis
- 1982-83 Artist-in-Residence, North Carolina Arts Council, NC

residencies

- 2018 MacDowell Colony Fellowship, Peterborough, New Hampshire
- 2017 Board of Directors, Virginia Center for the Creative Arts – VCCA (since 208), Amherst, VA
President, Board of Directors, VCCA France (since 2010), Auvillar, France
Founder and Director, Marshall Arts, Memphis, (since 1992)
Panelist, ArtsAccelerator Grants Program, ArtsMemphis, Memphis (since 2013)
Founder and Director, Marshall Arts, Memphis (since 1992)
- 2014 Marie Walsh Sharpe Foundation Space Program, Brooklyn, NY
- 2013-17 Panelist, Founding Committee, ArtsAccelerator Grants Program, ArtsMemphis, Memphis
- 2011 Fellow, VCCA France, Auvillar, France
- 2010 Virginia Center for the Creative Arts, Amherst, VA (also 6 prior residencies)
- 2001 Brandywine Workshop, Philadelphia
- 1996 Pyramid Atlantic Press, Riverdale, MD
- 1995 Virginia Center for the Creative Arts, Sweet Briar, VA
- 1994 Oberpfalzer Kunstlerhaus, Schwandorf, Germany
- 1993 The Academy of Fine Arts, Helsinki, Finland
- 1990-91 Virginia Center for the Creative Arts, Sweet Briar, VA

awards and honors

- 2002 Delta Award, Delta Exhibition, Arkansas Arts Center, Little Rock
2001 Commissioned work for Vestibule Floor, Central Library, Memphis
2000 Delta Award, Delta Exhibition, Arkansas Arts Center, Little Rock
1996 Special Commission for Wolfchase Galleria, Memphis
1995 Virginia Center for the Creative Arts Fellowship, Sweet Briar, VA
1993 USIA-Arts America, Artist/Teaching Fellowship, Helsinki, Finland
USIA-Arts America, Artist/Lecturer Fellowship, Budapest, Hungary
1991 Virginia Center for the Creative Arts Fellowship, Sweet Briar, VA
Tennessee Arts Commission, Individual Artist Fellowship
1990 Virginia Center for the Creative Arts Fellowship, Sweet Briar, VA
1988 Artists Grant, Artists Space, New York
1987 National Endowment for the Arts, Visual Arts Fellowship

bibliography

- The Memphis Flyer, Michael Donahue, *Pinkney Herbert: 30 Years of Paintings*, May 31, 2018
The Commerical Appeal, Fredric Koeppel, *Exhibition tells story of one artist's growth*, Playbook, April 22 2016, p. 11
The Weekly, by Marci Woodmansee, *Pinkney Herbert creates artwork for MUS*, December 2015
Ann Russinoff Blog, Jan/Feb 2014
Knoxville News, *Ewing Gallery Goes Abstract*, June 8, 2013
The Commerical Appeal, Fredric Koeppel, *Art Review: Pinkney Herbert at David Lusk Gallery*, May 24, 2013
The 22 Blog.com, September, 2013
Verge – Pinkney Herbert/Creighton Michael, Fox Gallery, NY, Essay by Max Weintraub, May 2013
Arkansas Times, *Southern Abstraction at Greg Thompson Fine Art*, November 16, 2012
Artslant, blog, May 2012
The Commerical Appeal, Fredric Koeppel, *Colors, shape propel tandem shows*, Playbook, June 3, 2011, p. 9
Memphis Flyer, Carol Knowles, *Top Form: six artists, eight powerful works of art*, Feb 11, 2010
Catalog, *It Came From Memphis*, Martin Art Gallery, Muhlenberg College, Allentown, PA 2009
Nashville Arts, *Artclectic*, October 2009
Memphis Flyer, Carol Knowles, *Riders of the Storm: Local art in 2006, signs of the times*, Dec 2006, p. 25
Memphis Flyer, Carol Knowles, *New Directions, Pinkney Herbert and Chuck Johnson create some of the best Art of their careers*, July 19-25, p. 25
Art Papers, Jean Hess, *Pinkney Herbert, Whitney Leland, Carol Mode, Mitchell Wright*, May June, 2006, p60-61
Commercial Appeal, Memphis Playbook, *Mary Bennett and Pinkney Herbert at David Lusk Gallery*, (visual), July 7, 2006, p. 25
Commercial Appeal, Memphis Playbook, *get out! 07.07.06, Herbert's Turn*, July 7, 2006, p. 2
Commercial Appeal, Fredric Koeppel, *Committed to Abstraction*, July 14, 2006
Memphis Flyer, *steppin' out, we recommend: culture, news + reviews, Opening reception for Recent Paintings and Drawings by Pinkney Herbert*, July 6-12, 2006
Commercial Appeal, *Community Briefs, Herbert-Bennett Opening*, July 7, 2006, p. B3
Commercial Appeal, Playbook, June 30, 2006, (visual) p.29
Art Papers, Jean Hess, *Review: Three Paths to Abstraction*, May/June 2006, p.60
Memphis Flyer, Carol Knowles, *Art Year in Review*, December 29, 2005, p 24
Catalog, *Three Paths to Abstraction: Pinkney Herbert, Whitney Leland, Carol Mode*, Ewing Gallery, Vanderbilt Fine Arts Gallery, University of Tennessee, University of Memphis, 2005-06
At Home in Memphis, Christ McCoy, *The Arts, Pinkney Herbert*, June 2004, p.34
Art of Tennessee, Frist Center for the Visual Arts, Nashville, TN, (catalog), p. 339, 362
Painting as a Language, Textbook, Jean Robertson & Craig McDaniel, Harcourt Brace, Fort Worth
Ardent Records, compact disc cover art, *Neighborhood Texture Jam, Voodoo*, 1993
Art Papers, Susan Knowles, *Pinkney Herbert at Ledbetter Lusk Gallery*, September 1996, page 58
Art & Auction, Dan Cameron, *Southern Exposures*, January 1995, p. 65-66

Atlanta Journal-Constitution, Jerry Cullum, *Bold Strokes Distinguish Herbert's Work*, March 18, 1994
 Catalog, Ewing Gallery of Art, *Ten Twenty-Nine*, 10th Anniversary of the Visiting Artists Program, University of Tennessee Art Dept., Knoxville, TN
 Catalog, William A. Fagaly, *1995 New Orleans Triennial*, 1995, New Orleans, LA
 Catalog, *Pinkney Herbert at the University of Arkansas*, Little Rock, AR
Commercial Appeal, Glenna Park, *Irony of Life Assumes Guise of Art*, June 26, 1999
 Fredric koeppel, *Energy of the Art*, House and Garden section, November 19, 2005, pp5-7
 Debra Elliot, *MAX:99 Opens Today With Lecture at U of M*, June 12, 1999
 Donald La Badie, *Abstraction Links Works by Herbert and Miller*, January 26, 1994
Artists Journeys, January 16, 1994
Daily News, Tom Patterson, *Contrasts: Exhibition Offers Intriguing Spins on Abstraction*, November 1991, Winston Salem, NC
Dateline Memphis, Melody Barnett, *MAX:99, A Mix of Some Highs, Some Lows*, June 24-30, 1999, pp. 15
Helsinki Sanomat, Anne Rouhiainen, *Herbert in Maalauksia Galerie Pelin*, November 2, 1993
The Herald Sun, Blue Greenberg, *Abstraction Taking Life Form*, March 15, 1992, Durham, NC
Hufvudstads- Bladt, Dan Sundell, *Malmingar av Pinkney Herbert i Galerie Pelin*, October 29, 1993, Helsinki, Finland
Kapuppalehti Optio, Finland, October 28, 1993
Kunstler- Kolonie Geplant, Harold Raab, July 13, 1994, Regensburg, Germany
Memphis Business Journal, Linda Romine, *Memphis Arts Council Unveils 1996 Pin-Up Artists*, November 6-10, 1999
Memphis Flyer, David Hall, *Mardi Gras to Vietnam*, February 24-March 1, 2000, pg. 37
Southern Accents, Donna Dorian Wall, *Pastel Purity*, January-February, 2000, pgs. 64-68
 Cory Dugan, *Baker's Dozen*, June 24-30, 1999 pp. 34-36
 Cory Dugan, *The Heroic Doodle*, July 2 - July 8, 1998, p. 36, Memphis, TN
 Rob McGowen, *Grab Bag At Delta*, May 1993
New American Paintings, Volume 1, March 1997
Painting as a Language: Material, Technique, Form, Content, Robertson, Jean & Craig McDaniel, Harcourt Brace, Fort Worth, TX, 2000
Radio Head, The Sciences, May/June 1993

public collections

Arkansas Arts Center, Little Rock
 Arthur Anderson Associates, Chicago
 Baker Donelson, Memphis
 Benjamin L. Hooks Central Library, Memphis
 City of Memphis, Memphis
 Commercial Bank and Trust, Memphis
 Cummins Midsouth, Memphis
 Duncan-Williams, Inc. Memphis
 Evansville Museum of Arts and Sciences, Evansville, IL
 Ewing Gallery, University of Tennessee, Knoxville, TN
 FedEx Corporation, Memphis
 First Tennessee Bank, Memphis
 Hyatt Corporation, Columbus, OH; Tampa, FL
 Iberia Bank, Memphis and New Orleans
 Landers & Associates, Memphis
 Memphis Brooks Museum of Art, Memphis
 New Orleans Museum of Art, New Orleans
 New York University, New York
 Nynex Corporation, White Plains, NY
 Oberpfalzer Kunstlerhaus, Schwandorf, Germany
 Ogden Museum, New Orleans
 Paragon Bank, Museum
 Pfizer, Memphis
 Prudential-Bache, New York
 Prudential Life Insurance Company, Newark, NJ

Southwest Texas State University, San Marcos, TX
Tennessee State Museum, Nashville
University of Alabama, Tuscalosa, AL
Urban Art Commission, Memphis
Urban Retail Properties Company, Chicago
Wolfchase Galleria, Memphis

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