

david lusk gallery

rob matthews

b. 1974 Wilson, NC

Lives and works in Nashville, TN

education

1999 Virginia Commonwealth University, MFA - Painting and Printmaking

1997 University of Tennessee-Knoxville, BFA - Painting

solo exhibitions

2018 *Everything is a Nail*, David Lusk Gallery, Nashville

Peace Like A Fever David Lusk Gallery, Memphis

2017 Atlanta Contemporary, Atlanta

2016 *Dawn-Watchers Watch for the Dawn*, David Lusk Gallery, Nashville

More Works About Tables and Food, Lipscomb University, Nashville

2014 *Janus*, Gallery Joe, Philadelphia, PA

2013 *Life and Casualty*, Emory and Henry College, Emory, VA

Drawings, O'More College of Design, Franklin, TN

2012 *The Middle Ground Vanished*, Daniel Cooney Fine Art, New York

2010 *It Fills Us. We Arrange It*, Gallery Joe, Philadelphia, PA (catalogue)

2008 *Kindred*, Daniel Cooney Fine Arts, New York

2007 *Knoxville Girl*, Gallery Joe, Philadelphia, PA, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL

18 Days, Raritan Valley Community College, Branchburg, NJ

2005 *The Assumption*, Gallery Joe, Philadelphia, PA

2004 *The Dumbest Man*, Philadelphia Art Alliance, Philadelphia, PA

2003 *Holy Smokes*, Gallery 817, University of the Arts, Philadelphia, PA

Sleepwalking, The Barn Gallery, Middle Tennessee State University, Murfreesboro, TN

1999 *Recent Work*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

1998 *My Bucket's Got a Hole in It*, M Goodman Gallery, Richmond, VA

group exhibitions

2020 *heed*, David Lusk Gallery, Memphis and Nashville

FABLE, David Lusk Gallery, Nashville

2019 *Nashville Visionaries*, Hiram Van Gordon Gallery, Tennessee State University, Nashville

2018 *Fiery Rain and Movies, Cooling Sun*, SEASON, Seattle

Daily Art, David Lusk Gallery, Memphis and Nashville

Along the Horizon: Contemporary Drawing in Tennessee, Slocumb Galleries, East Tennessee State University, Johnson City, TN

2016 *External Ballistics*, Julia Martin Gallery, Nashville

Price is Right, David Lusk Gallery, Memphis and Nashville

Heaven Tonight, Hendersonville Arts Council, Hendersonville, TN

2015 *Drawing Now Paris* courtesy of Gallery Joe, Philadelphia, PA

Drawing First + Last, University of the Arts, Philadelphia, PA

Land Rush, David Lusk Gallery, Nashville

200 Miles Away, David Lusk Gallery, Memphis

Number Presents: Art of the South, Hyde Gallery, Memphis

Five for Five, Coop Gallery, Nashville, TN

- 2014 *Highlights*, Gallery Joe, Philadelphia, PA
Drawing Now Paris, Gallery Joe, Philadelphia, PA
- 2013 *Portraiture Now: Drawing on the Edge*, Arkansas Art Center, Little Rock, AR,
Passages, Daniel Cooney Fine Art, New York
Collection, Vox Populi, Philadelphia, PA
The Search for Dispravosláviye, Tiger Strikes Asteroid, Philadelphia, PA
- 2012 *Small Scale: Expansive Visions*, Gallery Joe, Philadelphia PA
Portraiture Now: Drawing on the Edge, National Portrait Gallery, Washington, DC
- 2011 *Golden Beams of a Laughing Sun*, Twist Art Gallery, Nashville
On Sincerity, 808 Gallery, Boston University, Boston, MA
Southern Cross, Grizzly Grizzly, Philadelphia, PA
Selected Drawings from the Allen G. Thomas Jr. Collection, Virginia Thompson Graves Gallery, Barton College, Wilson, NC
Northern Liberties: A Transformation, Projects Gallery, Philadelphia, PA
- 2010 *The Pencil of Nature*, Julie Saul Gallery, New York, NY
Still Life, Margarete Roeder Gallery, New York, NY
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA
Philadelphia Story, Woodmere Art Museum, Philadelphia, PA
- 2009 *Casual Male*, Sherman Gallery, Boston University, Boston, MA
Beautiful Human, Haverford College, Haverford, PA
Contemporary Drawing Show, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
Consequential, Addams Gallery, University of Pennsylvania, Philadelphia, PA
The Philadelphia Story, Raritan Valley Community College, Branchburg, NJ
My Certain Fate, Pharmaka, Los Angeles
50 Very Small Drawings, Gallery Joe, Philadelphia, PA
- 2008 *La Main qui dessinait toute seule*, Galerie Magda Danysz, Paris, France
sense of place, Gallery Joe, Philadelphia, PA
¡Fake!, Frieze Art Fair courtesy of Museu de Arte Contemporaneo de Castille Y Leon
Vocabularies Of Metaphor: More Stories, Hosfelt Gallery, San Francisco
The Strange Place, Alogon Gallery, Chicago, IL
Spot Check: Academy Contemporary, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Drawing Narrative, Jenny Jaskey Gallery at Tower, Philadelphia, PA
- 2007 *This Place is Ours!*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Blogger Show, Agni Gallery, New York
On the Mark!, Turchin Center for the Arts, Appalachian State University, Boone, NC
The Diane and Sandy Besser Collection, de Young Museum, San Francisco
About Face, Gallery 817, University of the Arts, Philadelphia, PA
Picture Journal Project, Woodmere Art Museum, Philadelphia, PA
Center for Emerging Visual Artists, Philadelphia, PA
- 2006 *Everyday*, Pennsylvania College of Art and Design, Lancaster, PA
Fine Line, Adam Baumgold Gallery, NYC, NY
Reconciliation, IAM Conference, Cooper Union, New York
Posture and Expression, Gallery 817, University of the Arts, Philadelphia, PA
Recent Acquisitions: Prints and Drawings from Dürer to Doig, Philadelphia Museum of Art, Philadelphia, PA
181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy, New York, NY
drawn, Art Murmur Gallery, Los Angeles, CA
- 2005 *Round the Gallery*, The Shore Institute of Contemporary Arts, Long Branch, NJ
Adam Baumgold Gallery, New York, NY
Torrid, Shardin Art Gallery, Kutztown University, Kutztown, PA

- 2004 *The Great Master*, Spector Gallery, Philadelphia, PA
Sunday Afternoon, Match-Art, Brooklyn, NY
Summer Show, Gallery Joe, Philadelphia, PA
Small Works, Gallery Joe, Philadelphia, PA
Figure Out, Gallery Joe, Philadelphia, PA
MANNA: A Show of Hands, benefit auction, Moore College of Art, Philadelphia PA
Wagons East, King Fisher Projects, Ridgewood, NY
Works on Paper 2004, Arcadia University Art Gallery, Glenside, PA
Baltimore Fair for Contemporary Prints & New Editions, Courtesy of Gallery Joe, Baltimore, MD
First Person, Gallery Schlesinger, New York
- 2003 *I Saw the Light*, Project Room, Philadelphia, PA
ACRIA's Unframed First Look, Lehmann Maupin, New York
Douglas Dibble Memorial Auction, Hunter College New York
Drawing For It, Spector Gallery, Philadelphia, PA
Bling Bling, Project Room, Philadelphia, PA
Raritan Valley Community College Faculty Show, University of Arts, Hamilton Hall, Philadelphia, PA
Red Dot, Spector Gallery, Philadelphia, PA
- 2002 *Philly: People, Places, Things*, Spector Gallery, Philadelphia, PA
Faculty Art Exhibition, Raritan Valley Community College, Somerville, NJ
Red Dot Show, Spector Gallery, Philadelphia, PA
Greater Philadelphia, Moore College of Art, Philadelphia, PA
The Photographic Process, Da Vinci Art Alliance, Philadelphia, PA
Summer Mish Mosh, Spector Gallery, Philadelphia, PA
Hopscotch: Associative Leaps in the Construction of Narrative,
Painted Bride Art Center, Philadelphia, PA
All Drawing, Gallery 817, University of the Arts, Philadelphia,
- 2001 *In Pink*, Rosenberg Gallery, New York University, New York City, NY
- 2000 *Snapshot*, Contemporary Museum, Baltimore MD, Arcadia University, Philadelphia, PA
Multiples, Main Line Art Center, Haverford, PA
Exquisite Corpse, 2nd Street Gallery, Charlottesville, VA
- 1999 *Around the Coyote*, Noiz Art Space, Chicago, IL
- 1998 *New Painters*, Ne Cracher Pas Gallery, Richmond, VA
New Painters I, Front Window Gallery, Richmond, VA
Unsound, 609 S. Laurel St., Richmond, VA
New Painters; Art Windows International, Washington, DC
- 1998 *Movable Feast*, 1708 Gallery, Richmond, VA
- 1997 *Louis S. Harris purchase award group exhibition*; Medical College of Virginia, Richmond, VA
- 1996 *Faith, Truth, Mystery*, A-1 Art Space, Knoxville, TN
Armageddon, Gallery 1010, Knoxville, TN
Big Male Art: 3 Man Show, Gallery 1010, Knoxville, TN

awards

- 2009 PEW Fellowship in the Arts
- 2008 Pennsylvania Council on the Arts fellowship
- 2005 Finalist – PEW Fellowship
- 2004 Philadelphia Museum of Art Purchase Award – Works on Paper, Arcadia University
Pennsylvania Council on the Arts Fellowship
- 2003 Honorable Mention-ACRIA Unframed First Look

bibliography

- 2020 Joe Nolan, "Fable at David Lusk Gallery, Nashville", *Burnaway*, March 19, 2020
- 2018 Hunter, Laura Hutson, "Art for Art's Sake", *Nashville Scene*, September 20-26, 2018
- 2016 Best Solo Exhibit, "Rob Matthews' Dawn-Watchers Watch for the Dawn" at David Lusk Gallery, *Nashville Scene*, October 6-12, 2016, Page 174
- Akin, Elaine Slayton, "Hope is in the Details: Rob Matthews' Painting Renaissance", *Nashville Arts Magazine*, July 2016, pages 64-67
- Hutson, Laura, "Watch the Throne", *Nashville Scene*, May 12-18, 2016
- Kelley, Megan, "David Lusk pairs powerful artists for joint May Exhibit", *The Tennessean*, Sunday, May 8, 2016
- Nolan, Joe, "Still Life In Death: Rob Matthews at Lipscomb University, Nashville", *Burnaway*, February 18, 2016.
- Hutson, Laura, "Seven Questions with Artist Rob Matthews", *Nashville Scene*, January 25, 2016.
- 2015 Williams, Austin, "Split Seconds", *Drawing magazine*, Summer 2015
- Wiget, Luke, "The Great Land Rush Is On", *Nashville Arts Magazine*, July 2015
- 2014 Kerlin, Becky, "Rob Matthews: Janus: Exhibition of drawings" (catalog)
- 2013 Ibarra, Ana and Valli, Marc, *Walk the Line: The Art of Drawing*, Laurence King Publishing Ltd., October 22
- Post, Ari, "'Portraiture Now' at the National Portrait Gallery", *The Georgetowner*, January 16
- McCartney, Ryan, "Cult Logic- Remote Viewing Sister Pauline Turpin," *Title Magazine*, January, 21
- McMenamin, Alison, "The Search for Dispravosláviye – Rob Matthews and Shanna Waddell tackle the idea of the cult at Tiger," *The Art Blog*, January 19
- Busang, Brett, "Drawing on the Edge: Six Voices at the National Portrait Gallery" *Examiner.com*, January 7
- 2012 O Sullivan, Michael, "Portraiture Now: Drawing on the Edge," *Washington Post*, December 7
- Newhall, Edith, "Galleries: In Delaware, Themes That Captivate Young Artists," *Philadelphia Inquirer*, December 9
- Fallon, Robert and Rosof, Libby, "Interview with Rob Matthews", *The Art Blog Radio*, <http://www.theartblog.org/2012/07/artblog-radio-rob-matthews-has-stories-to-tell-on-todays-podcast/>
- Frank, Priscilla. "Journey Into Rob Matthews' Mythical Back Yard", *The Huffington Post*, February 18
- Fallon, Cate, "Two Quiet Guys in New York- Rob Matthews and the Late Bill Walton," *The Art Blog*, April 8
- 2011 Bussmann, Jeffrey, "Southern Cross," *Title Magazine*, December 15
- D'Alesandro, Dennis, "Constellation Closet," *The Art Blog*, December 14
- 2010 Newhall, Edith, "Shoving Demons Away To Show a Playful Side," *Philadelphia Inquirer*, May 23
- Fallon, Roberta, "Wrestling with chaos – Rob Matthews' new work at Gallery Joe", *The Art Blog*, June 13, 2010.
- 2009 Rosof, Libby, "Small Is Big at Gallery Joe," *The Art Blog*, September 4
- Rosof, Libby, "Beautiful inside, outside, anytime, anywhere—Beautiful Human at Haverford," *The Art Blog*, October 1
- Newhall, Edith, "Galleries: Six Artists Shine a Positive Light on the Human Image," *Philadelphia Inquirer*, September 27
- Berendt, Chris, "A Portrait of Family," *Sampson Independent*, June 16
- 2008 Hill, Lori, "Just Desserts: Choice Awards '08," *City Paper*, September 25- October 2
- Hoggard, Barry, "Graphite Is Hot," *Bloggy.com*, Oct. 19
- Stockton-Moore, Cindy, "Faithfully Observed," *Ducts.org*, November 16
- 2007 Newhall, Edith, "Ballad of murder unfolds in drawings," *Philadelphia Inquirer*, November 23, 2007
- Fallon, Roberta, "Gray's Anatomy: Two shows explore moral ambiguity." *Philadelphia Weekly*, December 5-11, 2007.
- Rosof, Libby, "Murder and excess—Matthews and Holsing at Gallery Joe." *The Art Blog*, November 5
- Fallon, Roberta and Rosof, Libby, "Look! It's Libby and Roberta at Gallery Joe," Video review at <http://fallonandrosoblogspot.com>, November 24
- Hill, Lori, "Lori Hill's First Friday Hit List," ARTS, First Friday Focus, *Philadelphia City Paper*, October 30

- 2006 Trippi, Peter, "Artists Making Their Mark: Three to Watch," *Fine Art Connoisseur*, November/December, pg. 69. Fallon, Roberta, "Art Pilgrimage: Philadelphia," *Art Review Magazine*, September
 Pressler, Jessica, "The Philly School," *Philadelphia Magazine*, May 2006
- 2005 Fallon, Roberta, "Two artists at gallery Joe take an irreverent look at the notion of belief," *The Art Blog*, April 13 - 19
 Sozanski, Edward, "Literal devotions," *Philadelphia Inquirer*, April 8
 Hagan, Susan, "Pencil Him In," *Philadelphia City Paper*, April 21
- 2004 Fallon, Roberta, "A Pose by Any Other Name," *Philadelphia Weekly*, May 19-25, pg. 43.
 Fallon, Roberta, "Flown of Arcadia", *Philadelphia Weekly*, January 28, 2004
 Sozanski, Edward, "Imagination Abounds in Arcadia Show" *Philadelphia Inquirer*, February 6
- 2003 Rosenthal, James, "I Saw the Light," *Inliquid.com*. April
- 2003 Hagan, Susan, "Simply Illuminating," *Philadelphia City Paper*, April
 Fallon, Roberta, "In the (Edward) Hopper," *Philadelphia Weekly*, April 2
 Brown, Tiffany, "Culture Reflected In Art," *Sidelines*, September 10
 Bostick, Alan, "You're Getting Sleepy, Very Sleepy," *The Tennessean*, August 24
 Fallon, Roberta, "Sketches-See Spots Run," *Philadelphia Weekly*, March 22-29
- 2002 Auspitz, Debra & Warner, David, "Paint the Town," *Philadelphia City Paper*, Nov. 14-21
- 1998 Porter, John, Radio interview on Gallery program, 88.9 FM, *Richmond Virginia's National Public Radio affiliate*, November 1
 Kurzman, Sue, "New Painters at the Front Window Gallery Are a Safe Bet," *Punchline*. September 17

public collections

nexAir, Memphis
 North Carolina Museum of Art, Raleigh, NC
 Pennsylvania Academy of the Fine Arts
 Philadelphia Museum of Art
 de Young Museum, San Francisco, CA

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