

david lusk gallery

greely myatt

b 1952 Aberdeen MS

education

- 1980 MFA University of Mississippi, Oxford
- 1975 BFA Delta State University, Cleveland, MS
- 1971 Mississippi State University, Starkville

professional

- 1989- University of Memphis
- 1985-1989 Arkansas State University, Jonesboro
- 1980-1985 Itawamba Community College, Fulton, MS
- 1983-1984 Artist in Residence, University of Georgia, Athens
- 1976-1977 Artist in Residence, Tombigbee State University, Tupelo, MS

solo exhibitions

- 2019 *Best Memphis*, Progressive Art Crawl, Arkansas State University, Mid-South to DeltARTS to Myatt Studio, West Memphis, AR
- 2018 *Boogie Woogie*, Reynolds Hall, Arkansas State University Mid-South, West Memphis, AR
Best Memphis, DeltaARTS, West Memphis, AR
- 2017 *Making Marks*, David Lusk Gallery, Memphis
Still Straightening Nails, Amory Regional Museum, Amory, MS
Still Straightening Nails, Gumtree Museum of Art, Tupelo, MS
- 2016 *Maybe I Can Paint Over That*, Sandler Hudson Gallery, Atlanta
Whatnots and geegaws, David Lusk Gallery, Nashville
Believe, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2014 ~~*Left with this Myth*~~, Cedarhurst Center for the Arts, Mt. Vernon, IL
and, David Lusk Gallery, Memphis
Not Again?!, Masur Museum. Monroe, LA
having said that, David Lusk Gallery, Nashville
- 2013 *Bogey Nights*, Memphis College of Art, Memphis
- 2012 *Underground at The Cotton Museum, An Intervention*, Cotton Museum, Memphis
NICE ONE, Swan Coach House Gallery, Atlanta
Another NiCe One, Sandler Hudson, Atlanta
- 2011 *Just sayin'*, David Lusk Gallery, Memphis
- 2009 ~~*and exactly*~~ *Twenty Years*, David Lusk Gallery, Memphis also at the following venues with different work at each: Memphis Brooks Museum of Art; Dixon Gallery and Gardens; Memphis College of Art On The Street Gallery; Metal Museum; P&H Center for the Arts; Power House; Rhodes College Clough Hanson Gallery; University of Memphis Art Gallery; Material Gallery, Memphis
Greely Myatt: Sometimes I Settle For a Chuckle, Sandler Hudson Gallery, Atlanta
- 2008 University of the South, Sewanee, TN
Us: Pinkney Herbert Drawings and Greely Myatt: Installation: The Blind Leading the Blind, NP40, Amsterdam
Sandler Hudson, Atlanta
- 2007 *Greely Myatt at Millsaps College*, Lewis Gallery, Millsaps College, Jackson MS
Up There, Sandler Hudson Gallery, Atlanta
- 2006 *Dragonfly Roulette*, Middle Georgia College, Cochran, GA
Lapses to Kill, David Lusk Gallery, Memphis
- 2005 *scopeMiami*, David Lusk Gallery, Miami
Not Sold in Stores, Floyd Shaman/Greely Myatt, Delta State University, Cleveland, MS
- 2004 *Circumference or Goin' Round*, Freed Hardeman University, Henderson, TN

- 2003 ...seeem..., David Lusk Gallery, Memphis,
 2002 *Cleave*, The Art Museum of The University of Memphis
Gaggle, Sandler Hudson Gallery, Atlanta,
Cloud. Flying Solo, Nashville International Airport
 2001 *Baseball Diamond/bats and birds/poles and pyramids*, AutoZone Park, Memphis
 2000 *A Fool With An Idea*, David Lusk Gallery, Memphis
 1999 *A Brief History...*, Thompson Gallery, University of Georgia, Athens
Ways Up, Ways Down, Arkansas State University, Jonesboro
Vent, Atelierhaus Arlesheim, Arlesheim, Switzerland
 1998 *Saddle Soap and Then Some*, University of Arkansas, Conway
 1997 Clough-Hanson Art Gallery, Rhodes College, Memphis
 1996 *Saddle Soap*, David Lusk Gallery, Memphis
Recent Works, Sandler Hudson Gallery, Atlanta
Quilts and Quotes, UALR Gallery One, University of Arkansas at Little Rock
Carved Books and Quilted Quotes, Southside Gallery, Oxford, MS
 1993 *Not in this House*, Sandler Hudson Gallery, Atlanta
Reckoning, Cooper Street Gallery, Memphis
 1990 *de nada for Terry*, The University of Memphis
 1989 *Bottle Rack/Tree for Marcel and Bernice*, Alexandria Museum of Art, LA
Sculpture, Galveston Arts Center, TX
Exxit, Robinson-Willis Gallery, Nashville
 1988 *A Bottled Arc for Richard*, Memphis Center for Contemporary Art
A Case of Cokes for Andy, Franklin Furnace, New York
Recent Work, Kansas City Artists Coalition, MO
 1987 *Boat House with Colonnade and Prisoner for Gee B. Shaw*, ARC Gallery/Raw Space, Chicago
 1986 *Installations and Small Sculptures*, Mario Villa Gallery, New Orleans
Arkansas Sight House with Landscape, Arkansas State University, Jonesboro
 1985 *Plane Orange*, Ringling School of Art and Design, Sarasota
Birthplace, Environmental Gallery, University of Mississippi, Oxford
New Lead Sculpture, Itawamba Community College, Fulton, MS

group exhibitions

- 2019 *Daily Art*, David Lusk Gallery, Memphis and Nashville
 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
 2017 *Local Talent*, Marshall Arts, Memphis
Price is Right, David Lusk Gallery, Memphis
 2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville
 2015 *Threshold*, Charles Allis Art Museum, Milwaukee, WI
Game Day, David Lusk Gallery, Memphis
Engendered, Milwaukee Institute of Art & Design, Milwaukee, WI
Price is Right, David Lusk Gallery, Memphis and Nashville
Summer Reading, David Lusk Gallery, Memphis
 2014 *Preservatif*, Stockholm, Milwaukee, WI
Price is Right, David Lusk Gallery, Memphis
Downtown Fair, New York
 2013 *Present Tense: The Art of Memphis 2001 – Now*, Dixon Gallery and Gardens, Memphis
Price is Right, David Lusk Gallery, Memphis
 2012 *Context Art Miami*, David Lusk Gallery, Miami
 ArtMiami, David Lusk Gallery, Miami
Throw: Great Lengths of Innovation in Modern Quilt Design, University of Wisconsin, Milwaukee
 Persistene: The Rural in American Art, Kenyon College, Gambier, OH
Price is Right, David Lusk Gallery, Memphis
 Pulse Art Fair, David Lusk Gallery, New York

- 2011 Syntax: Text and Symbols for a New Generation-Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art
Desires, Nightmares and Dreams II, The Running Horse Contemporary Art Space, Beirut Lebanon
Ripped From The Studio, David Lusk Gallery, Memphis
 ArtMiami, David Lusk Gallery, Miami
That what the modern era has gained in civility it has lost in poetic inspiration, *Southern Gothic*, Den Haag, The Netherlands
Price is Right, David Lusk Gallery, Memphis
- 2010 Werk, University of Alabama, Tuscaloosa Americana, Hunter College, New York
Art by Choice Auction, Mississippi Museum of Art, Jackson, MS
Americana, Bertha & Karl Leubsdorf Art Gallery, Hunter College Art Galleries, NYC
 Art from Around the World, invitational, Atlanta
 Hunter Museum, Chattanooga
Price is Right, David Lusk Gallery, Memphis
- 2009-10 *Heartland*, Smart Museum of Art, University of Chicago, Chicago
Radius 250, Mississippi State McComas Gallery, Mississippi State, MS
- 2009 *From the Mississippi to the Hudson*, Allen Projects, New York
 Art Miami, David Lusk Gallery, Miami
objects on the horizon, the ewing gallery of art and architecture, University of Tennessee, Knoxville
Price is Right, David Lusk Gallery, Memphis
The Bakers Dozen, Silent Auction to Benefit UrbanArt, UrbanArt, Material and Odessa Galleries, Memphis
It Came From Memphis: Pinkney Herbert, Terri Jones, Greely Myatt, Muhlenberg College, Allentown, PA
- 2008 *Heartlands*, Van Abbemuseum, Eindhoven, Netherlands
Price is Right 11, David Lusk Gallery, Memphis
Kinda like a Buffet, PDX Contemporary, Portland, OR
 M3D, *Flowers in Art*, Memphis Garden Club, Dixon Gallery and Garden, Memphis
This and That: Recent Art from Memphis, University of Louisiana, Monroe, (curated by Greely Myatt)
- 2007 *Flow*, Art Basel/Miami, David Lusk Gallery, Miami
Dwell on Design/San Francisco, David Lusk Gallery, San Francisco
Manipulating the Commonplace, Swan Coach House Gallery, Atlanta
Southern Living's 2007 Idea House, David Lusk Gallery, Watersound, FL
 LA Art Show, David Lusk Gallery, Santa Monica
- 2006 *Flow*, Art Basel, David Lusk Gallery, Miami
Class of '06, Lantana/Medicine Factory, Memphis
Price is Right, David Lusk Gallery, Memphis
 Inaugural Exhibition of Multi Media Site Specific Installations, Medicine Factory, Memphis
- 2005 *Tide to the Vernacular*, The Arts Center of St Petersburg, FL
Max2005, The Inner Voice of Art, University of Memphis
Maquette: An Invitational Exhibition of Small Sculpture, University of South Carolina, Columbia
southXeast: Contemporary Southeastern Art, Florida Atlantic University, Boca Raton
Catch as Catch can, The University of Louisiana, Monroe
- 2004 *Under Different Circumstances*, Atlanta Contemporary Art Center
Southeastern States Sculpture Exhibition, Southeastern Louisiana University, Hammond
Sandler Hudson Selects, West Georgia College, Carrollton
Flower Show, Dixon Gallery and Gardens, Memphis
Tennessee Masterworks, Madison Arts Center, Nashville
Jackson Summer Art Salon, David Lusk Gallery, Jackson, MS
Suitcase Series Memphis, Pinkney Herbert, Greely Myatt, Terri Jones, Roger Smith Hotel, New York
Drawings and/or Works on Paper, Sandler Hudson Gallery, Atlanta
- 2003 *Collocation: Art Department Faculty Art Show*, University of Memphis
Emory Chair Project, Emory University, Atlanta, GA
Art of Tennessee, Frist Center for the Visual Arts, Nashville
Artrageous, Installations at the Tennessee Brewery, Memphis

- 2002 *Art of the 20th Century*, David Lusk Gallery, New York
UM Art Faculty Exhibit Gallery 203, The University of Memphis
 Current Memphis: Memphis Current, KunstruimteNP40, and SHoRes Amsterdam
Side By Side, Memphis Brooks Museum of Art, Memphis
Seeing Sun Records/Art Celebrates the 50th anniversary of Sun Records, Chandler Gallery, Brooks Museum of Art, Memphis
 Forty-Fifth Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR, Grand Award, Brochure
 20@ Twenty, The Art Museum at The University of Memphis, Memphis
The Price is Right 4 Back With a Vengeance, David Lusk Gallery, Memphis
- 2001 *Brooks Perspectives*, Memphis Brooks Museum of Art, Memphis
 Winter Group Exhibition, Second Floor Contemporary, Memphis
A Celebration of Spring, An Exhibition of Public Work, Delta Axis, Memphis
Works on The Bluff, National Ornamental Metal Museum, Memphis
 Domestic Disturbance, Salina Art Center, Salina, KS
Heuristic Origins, Second Floor Contemporary, *MemphisHotel, A Collaboratory Art Experience*, Space 2B, Memphis
The Price is Right 3, Don't Stop `Til You Get Enough, David Lusk Gallery, Memphis
- 2000 *Wood Works*, Art Gallery, The University of Arkansas at Little Rock, Little Rock
Do It, Memphis Brooks Museum of Art, Memphis
Forty Third Annual Delta Exhibition, Arkansas Arts Center, Little Rock
Baum Biennial, Baum Gallery of Fine Art, University of Central Arkansas
Secret Memphis, A Terry Allen Collaboration, Art Museum of University of Memphis, Memphis
- 1999 *From Your House to Our House*, Nexus Contemporary Art Center, Atlanta
The White Cube And Then Some, Louisiana State University, Baton Rouge
Vent, Aterlierhaus Arlesheim, Arlesheim, Switzerland
The End is Near, Wustom Museum, Racine, WI
MAX 99, curated by Buzz Spector, University of Memphis Art Museum, Memphis
Skulptur in Natur, Wasserschloss, and Galerie Altes Rathaus, Inzlingen, Germany, Brochure
Flowers For the Opening, frontstore, Basel, Switzerland
Price is Right, Ledbetter Lusk Gallery, Memphis
- 1998 *The Blind Man and the Elephant*, The Free Library of Philadelphia, Philadelphia traveling to Chicago, IL, Tucson, AZ, Palo Alto, CA, Savannah, GA, Augusta, GA, San Juan, PR, and Memphis
41st Annual Delta Exhibition, Arkansas Arts Center, Little Rock
 Carson Gould Gallery, Pendleton, NC
RX '98, Memphis Edge Gallery, Memphis
- 1998 *Director's Council Exhibit*, Brooks Museum of Art, Memphis
Drive Through, Marshall Arts Gallery, Memphis
New American Talent, The Thirteenth Exhibition, Blue Star Art Space, San Antonio, TX, Catalog *Tenth Anniversary Exhibition: Arts in the Park, Then and Now*, Brooks Museum, Memphis
- 1997 *Elvis & Marilyn: 2 x Immortal*. Traveled to Japan in 1998. Honolulu Academy of Art, Honolulu, Hawaii,; San Jose Museum of Art, San Jose, CA, Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Contemporary Arts Museum, Houston, TX; Institute of Contemporary Art, Boston, MA; MInt Museum of Art, Charlotte, NC;
Christmas Office Party Swap, Marshall Arts Gallery, Memphis
Holiday, Ledbetter Lusk Gallery, Memphis
X Marks the Spot, University of Memphis, Memphis, TN; and sites throughout the city; A site specific, community based project by NUMBER, Inc
The Inferno and Then Some: Larry Edwards and Greely Myatt, Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR
A Cut Across the Middle, traveling exhibition: Plan B Gallery, Memphis, TN; Now Gallery, Wisconsin; Alternate Gallery Space, Houston
Consider the Tomato, Tomato Festival, Ripley, TN
Memphis Push, Push Alternative Space, San Francisco
ArtFair/Seattle, Seattle
40th Annual Delta Exhibition, Arkansas Arts Center, Little Rock

- 1996 *Wood Sculpture Exhibition and Symposium*, Danforth Gallery, Portland, ME, Catalog
 Thirty Ninth Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR, Catalog
Forest City Annual (6 national artists), Portland, ME
ArtFair Seattle, Seattle
The Tool Show, Portland Institute of Contemporary Art, Portland
- 1995 *What Have We Here?* The Art Museum, The University of Memphis, Memphis
Opening, Inaugural Exhibition, Ledbetter Lusk Gallery, Memphis
Holiday, Ledbetter Lusk Gallery, Memphis
Bone Circus, Plan B Gallery, Memphis
Sculpture Garden III, Chattanooga Technical Community College, Chattanooga,
Seven Deadly Sins, UALR Gallery One, University of Arkansas at Little Rock
- 1994 *Mid-South Gothic: Terri Jones/Greely Myatt*, PS
Terri Jones/Greely Myatt, Tupelo Artists Guild, Tupelo
Michael Aichorn/Greely Myatt, Eads Gallery, Eads, TN
Contemporary Parallels with Dante's Inferno, The University of New Orleans, LA; Sarratt Gallery,
 Vanderbilt University, Nashville, TN catalog
Raise the Heat, Plan B Gallery, Memphis
Thirty-Seventh Annual Delta Exhibition, The Arkansas Art Center, Little Rock
- 1994 *Selected Works from Cooper Street Gallery*, Shainberg Gallery, Memphis
Arts in the Park, Audubon Park, Memphis
Multiples, Cooper Street Gallery, Memphis
Art Now, Marshall Arts, Memphis
Raise the Heat, Plan B Gallery, Memphis
Mid South Gothic: Terri Jones/Greely Myatt, PS 122 Gallery, New York, NY, brochure
Smoke and Mirrors: Terri Jones/Greely Myatt, Biggin Gallery, Auburn University, AL
Larry Edwards/Greely Myatt, Arkansas River Valley Art Center, Russellville, AR
- 1993 *Books as Objects*, Comus Gallery, Portland, OR, catalog
Little Things, Randolph Street Gallery, Chicago
 Delta Axis, Memphis, TN. catalog
Contemporary Parallels with Dante's Inferno, Photographic Resource Center, Memphis;
 Travels to: The Mississippi Museum of Art, Jackson; Nexus, Atlanta, GA; The University of New Orleans,
 LA; Vanderbilt University Gallery, Nashville,
Face to Face, Farmington Valley Arts Center, Center Lane, CT
- 1993 *Fellowship Exhibition*, Tennessee Arts Commission, Nashville
- 1992 *Art: N. O. W.*, Marshall Arts, Memphis
Mississippi Homecoming, Brown's Fine Art, Jackson, MS
Thirty-Fifth Annual Delta Exhibition, The Arkansas Arts Center, Little Rock, AR, catalog
The Montgomery Biennial: In & Outsiders from the American South, The Montgomery Museum of Art,
 Montgomery, AL, catalog
Just Plane Screwy, Metaphysical and Metaphorical Tools by Artists, Wustum Museum of Fine Art,
 Racine, WI, catalog *Remade Readymades*, Recyclism/White Space, Little Rock
Mississippi Yard Art, University of Southern Mississippi, Hattiesburg
Brooks Biennial, Memphis Brooks Museum of Art
Mid South Sculpture Invitational, University of Arkansas at Little Rock

awards and honors

- 2002 Alumni Association Award for Distinguished Achievement in the Creative Arts, The University of Memphis
- 1999 Promoted to Professor of Art, The University of Memphis, Memphis, TN
- 1998 Tennessee Arts Commission's Israel-Tennessee Visual Arts Exchange Project
- 1994 Mississippi Institute of Arts and Letters Award - Visual Art
 SPUR Award, The University of Memphis, Memphis
- 1993 Alternate Roots Artist Initiative Grant, Alternate Visions, Atlanta
- 1992 Individual Artist Fellowship from the Tennessee Arts Commission
 Deans Creative Achievement Award, The University of Memphis, Memphis
- 1983 Ford Foundation Fellowship, Artist in Residence, University of Georgia, Athens

bibliography

- 2017 Michael Donahue, The Memphis Flyer, *Talk the Talk*, September 7-13, 2017
- 2016 Jac Kuntz, Burnaway, "Say What?" *Greely Myatt at Sandler Huson Gallery*, December 5, 2016
- 2014 Fredric Koeppel, The Commercial Appeal, *Symbols Speak Volumes*, September 2014
Joe Nolan, *Nashville Arts, Critical I*, April 2014
- 2012 Adrian Duran, Big Red and Shiny, *The New Southern Vernacular: Memphis Art, The Yankee Version*, November 12, 2012
- 2011 Fredric Koeppel, The Commercial Appeal, *Myatt takes his art to new heights*, September 2011
- 2010 Michelle Jones, *Greely Myatt*, Art in America, Feb 5, 2010
Hunter Art, Dept of Art at Hunter College, Americana, Sept 2010
Todd Richardson, Sculpture, *Greely Myatt, David Lusk Gallery*, Sept 2010, vol 29, no.7
Lil Copan, *Christian Century On Art: Reckon by Greely Myatt*, April 30, 2010
- 2009 Carol Knowles, *Greely Myatt*, ArtNews, Dec 2009, p 115
Brooks Museum of Art, Newsletter, *Greely Myatt and exactly Twenty Years*, curated by Marina Pacini
David Cohen, *Pic of the Fairs: Greely Myatt*, artcritical.com, the online magazine of art and ideas, Dec 2009
Memphis Top 20 Untapped Artists, Memphis Crossroads, Arts Edition, '09, a publications of the Memphis Chamber of Commerce, p 35
Jeff Stevenson, *Heartland at the Smart*, Chicago Examiner, Nov 24, 2009
Chelsea Weathers, *Critics Picks: Memphis Brooks Museum of Art: Greely Myatt*, artforum, 2009
Chris Davis, *No Comment*, Memphis Flyer, Sept 10-16, cover, pp 3, 19-20
Memphis Business Journal, City Life, Aug 28-Sept 3, 2009, image, pl 28
The Best Times, *Greely Myatt work showing at galleries throughout the city*, Sept 2009, p.20
Fredric Koeppel, *Greely Myatt is everywhere*, *Commercial/Playbook*, Aug 28, 2009, cover, pp10- 12
Bianca Phillips, *Patch Work*, Memphis Flyer, July 7, 2009, p 9
Commercial Appeal, *City Hall Coverup*, June 23, 2009
- 2008 MidSouth Magazine, Kirkwood H. McClintock, *Collecting A Personal Endeavor*, visual, Jan-Feb 08 p96
Memphis Flyer, Carol Knowles, *Saying Something*, April 15, 2008 p33
- 2007 Phil Oppenheim, *Looks Good on Paper*, Art Papers, Nov-Dec 2007 p. 59-60
Arkansas Gazette, Leslie Newell Peacock, *Art Notes: Delta Then and Now*,
- 2006 Carol Knowles, *Riders of the Storm, Local art in 2006: signs of the times*, Memphis Flyer, Dec, 2006, p. 25
- 2005 Carol Knowles, *Voices and Visions At MAX2005: The Inner Voice of Art*, The Memphis Flyer, August 4-10, 2005, p. 30
Adrienne Outlaw interviews Helena Reckitt, Number 51, Winter 2005, p. 10-11
- 2003 *Art of Tennessee*, Frist Center for the Visual Arts, Nashville, Catalog, p. 363
Terry Thacker, *Long Live the Death of Modernism: The Practice of Thomas Nozkowski, Hamlett Dobbins, and Greely Myatt*, Number, 45, Summer 2003
Mark Price, *Greely Myatt at David Lusk Gallery*, Number 45, Summer 2003
- 2002 Jerry Culum, *Distinctive sensibilities made manifest in marvelous ways*, Atlanta Journal Constitution, Oct 11, 2000
Leslie Newell Peacock, *Wooden Expressions*, Arkansas Times, January 28, 2000, pg. 25
David Hall, *Fool Tilt*, Memphis Flyer, April 20-26, 2000, pg.55
David Hall, *Greely Myatt*, Number, Volume 38, Summer 2000 *Remember Dada*
- 1999 Glenna Park, *Irony of Life Assumes Guise of Art*, The Commercial Appeal, June 26, 1999
Cory Dugan, *Baker's Dozen*, June 24-30, 1999 pp. 34-36
Debra Elliot, *MAX:99 Opens Today With Lecture at U of M*, The Commercial Appeal, June 12, 1999
- 1998 Debra Elliot, *Off to Israel*, The Commercial Appeal, p.H4, November 8, 1998
Patti Carr Black, *Art in Mississippi 1720-1980*, Jackson, MS, University Press of Mississippi, 1998, pgs. 150, 267, Deborah Knowles, *Focus: Poet of the Ordinary*, April 1998, pp.22-23
Southern Accents, April 1998
- 1997 Susan W. Knowles, *Greely Myatt, Saddle Soap*, March 1997
River City Journal, University of Memphis Press, Summer Issue, 1997
Sculpture, February 1997
David McCarthy, *Greely Myatt*, New Art Examiner, February, 1997

- 1996 Debra Gordon, *Spectacular Exhibit Opens Ledbetter Lusk*, Number, October 1996
 Thomasine Bradford, *Southern Expressions: Tales Untold* Art Papers,
 Marian McLellan Work, *Pinkney Herbert/Terri Jones/Tom Gettlefinger and Greely Myatt*
 Vanessa Jones, *Pick of the Week*, The Commercial Appeal, November 24, 1996
 Katy Siegal, *Saddle Soap*, Volume 31, November 1996
 Koeppel, Fredric, *Regional Art Exhibition: Safe, Solid, Sculptor*, The Commercial Appeal
 Fredric Koeppel, *Painter Scans Hellish Vistas*, The Commercial Appeal,
Fredric Koeppel Artists Confront Race, Sexuality, Environment
Fredric Koeppel Tension, Humor Accent Reckoning
 Ashley Moore, *Saddle Soap Can Wash Over Your Mind and Linger*, November 9, 1996
 McGowan, Rob, *All the Way to Hell and Back*
 Rob McGowan *Oh, It's Nothing*
 Rob McGowan, *Room With A Viewpoint*
 Amy Sutherland, *Wood Works*, Maine Telegram, October 13, 1996
 Linda Romine, *Professor's Exhibition Takes Glimpse into Dantes' Inferno*
Memphis Business Journal, Linda Romine, *Visual Images Both Shock And Intrigue In Brooks Biennial*
Invitational,
Memphis Business Journal, Linda Romine, *Myatt Proves He's a Force to Be Reckoned With*,
Memphis Business Journal, Linda Romine, *Greely Myatt Works Featured at Ledbetter Lusk Gallery*,
Memphis Business Journal October 14, 1996
 Cory Dugan, *Safe Sects*, The Memphis Flyer,
 Cory Dugan, *Married But Singular*, The Memphis Flyer
 Cory Dugan, *Saddle Soap Opera*, The Memphis Flyer, November 1996
 1993 Jerry Cullum, Jerry Cullum, *Sculptures Couple Whimsy Meaning*, The Atlanta Constitution.
 1992 Susan W Knowles, *Brooks Biennial Invitational*, 1992
Nashville Scene, *Tables and Chairs*, 1989
Tennessee-Israel Visual Artists Exchange, catalog
 Wiley Henry, *Peculiarity Overrides Brooks Exhibition* Tri-State Defender,
 Anna R. Landers, *Sculptures Turn Gallery1Into Twilight Zone* UALR Form

public commissions

- 2008 Celebrating Ten Years of UrbanArt, (outdoor installation) Memphis
 2005 *Catch as Catch can*, The University of Louisiana, Monroe, LA
 2003 *Installation*, Artrageous, The Brewery, Memphis
 2002 *Cloud. Flying Solo*. Nashville International Airport, Nashville
 2001 *Art Takes Wing*. Lobby Installation, Brooks Museum of Art, Memphis
Baseball Diamond...AutoZone Park, Redbirds Inc, Memphis
 2000 *Wood Bev and logdoor*. Wolf River Nature Consortium, Germantown, TN
 1999 *Vent*. Atelierhaus Arlesheim, Arlesheim, Switzerland
RoomRug From Your House to Our House. Nexus Contemporary Art Center, Atlanta
 (temporary installation for exhibition)
 1996 *Good Morning*. Interstate Sculpture Project, Department of Transportation and Art Commission, State of
 Tennessee, Hartford, TN
Second Remark. Promus Corporation Headquarters, Memphis

public collections

City Memphis Courthouse
City of Portland ME, Town Hall Court
Double H Farms, Ridgefield, CT
Fidelity: Boston, Memphis, Raleigh NC
Hadley Martin Fisher Collection, Miami
Hilton Hotel Corporation Regional Headquarters, Memphis
Iberia Bank, Little Rock
LeBonheur Children's Hospital, Memphis
Memphis Brooks Museum of Art
Memphis Cook Convention Center
Mercer Capital, Memphis
Metal Museum, Memphis
Mississippi Museum of Art, Jackson
Nordstrom Stores: St Louis, Nashville, Salt Lake City, White Plains, Palo Alto, etc
North Highland Worldwide, Atlanta
Peregrin Partners, Ft Lauderdale
Shady Grove Presbyterian Church, Memphis
Signature Advertising, Memphis
Tennessee Arts Interstate Sculpture Project, Welcome Center, Hartford
Tennessee Brewery, Memphis
Tennessee State Museum, Nashville
Urban Art Commission, Memphis
Wellington Management, Boston

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