

david lusk gallery

david onri anderson

b. 1993 Nashville, TN

education

2016 BFA Watkins College of Art, Nashville

professional

2018 Guest Speaker at *Small Things Considered: International Group Exhibition*, Leu Gallery, Belmont University, Nashville

2017 Guest Lecturer and Curator with Mild Climate at the University of Georgia State, Atlanta
Guest Lecturer and Curator at the Finishing School, University of Georgia, Athens

2016-2017 Founder and Curator of Bijan Ferdowsi Gallery, Nashville

2016-Present Art Handler, Frist Center of Visual Arts, Nashville
Freelance Art Educator, Nashville

2015-Present Co-director/Curator, Mild Climate, Packing Plant, Artist-run /Collective, Nashville

2015 Intern, Zeitgeist Gallery, Nashville

2011-2015 Freelance Designer & Illustrator at Anderson Design Group, Nashville

solo exhibitions

2018 *Earthbound*, Elephant Gallery, Nashville

2017 *Rice, Beans & Incense*, Atlanta Contemporary, Atlanta
I'm So Glad I Got My Own (Natural High), Fluorescent Gallery, Atlanta
HUM, The Browsing Room, Nashville

2016 *Paper Mind*, Bijan Ferdowsi, Nashville
what's in my soup?, BFA Thesis Show, Brownlee O. Currey Gallery, Watkins College of Art, Nashville
Burial Boogie Woogie, 40AU, Nashville, TN

2015 Pop-Up Solo Exhibition, Oz Arts Center, Nashville

2014 *Desire Trap/pings*, WAG, Nashville

group exhibitions

2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville

Vivid Memories of a Blurred Past, Atlanta Contemporary Art Center, Atlanta

ripple | nature | bodies, David Onri Anderson, Christian Renfer Vogel, K J Schumacher, David Lusk Gallery, Nashville

Small Things Considered: International Group Exhibition, Leu Gallery, Belmont University, Nashville

Strange-Making with Amy Pleasant & Eleanor Aldrich, The Apothecary Gallery, Chattanooga, TN

Together, Let's Change Our Names, with Matt Christy & Terry Thacker, Track One, Nashville

2017 *Clusters*, with Benji Anderson, Good Enough, Atlanta

Smoke, Sand, Stars in Your Eyes, Chicago Art Book Fair, curated by Walls Divide Press, Chicago

People and Plants, curated by Alex Lockwood and Ellie Caudill, Elephant Gallery, Nashville

EXPO 36, curated by Jennifer Harris, Curatorial Assistant, MOMA, b.j. spoke gallery, Long Island, NY

As We Dig We Bury, curated by Scott Zieher, ZieherSmith, New York, NY

2016 *Keep It Warm*, Zeitgeist Gallery, Nashville

Breakfast Lunch & Dinner, Atlanta Contemporary Art Center, Atlanta

Blueprint, curated by Jonathan Lisenby, Tennessee State University, Nashville

2015 *Open Reiki*, with choreographer McKay House, Morgan Hall Auditorium, Tuscaloosa, AL

I Wish I Felt This Way At Home, Torrance Shipman, Brooklyn, NY

In Place, group show curated by Mika Agari, Alexine Rioux, Kayla Saito, Global Mall, Nashville

What are You Watching?, curated by Ron Lambert, The Stairwell, Bloomsberg, PA

Wind and Surface, with choreographer McKay House at Morgan Hall Auditorium, Tuscaloosa, AL

- Juried Show, curated and juried by Karen Seapker and Pradip Malde, Brownlee O. Currey Gallery, Watkins College of Art, Nashville
Living on Mousemeat, with David King, Track One, Nashville
 Conscious Camouflage, with Ann Catherine Carter, Track One, Nashville
Chewey Gooley Hong Kong Phooey, East Main Gallery, Nashville
- 2014 Pop-Up Exhibition, OZ Arts Center, Nashville
Bruised Anvil, The Packing Plant, Nashville
Picnic, Fort Houston, Nashville
Mystic Truths, Brownlee O. Currey Gallery, Watkins College of Art, Nashville
7 Types of Play, WAG, Nashville
 Juried Show, curated and juried by Paul Collings, Brownlee O. Currey Gallery, Watkins College of Art, Nashville
- 2013 *Abstraction's Imaginative Fiction*, with Michael Hampton & Alexine Rioux, curated by Terry Thacker, WAG, Nashville
- 2012 *Idle Hands*, with Zack Rafuls & Brady Haston, Ground Floor Gallery, Nashville

awards and honors

- 2015 Cover Art for Number: Inc. Number: 82 Criticism & Aesthetics, juried by Bill McKeown, June 2015
 Merit Scholarship Award, Watkins College of Art, May 2015
 Anny Gowa Purchase Award, painting purchase for the permanent collection of Watkins College of Art, Nashville
- 2014 Nolan, Joe. Critic's Pick, Nashville Scene, Co., H Group show *Mystic Truths*

bibliography

- 2018 Calloway, CC, BURNAWAY, *Feature: Sketchbook: David Onri Anderson*, March 1, 2018
 Marx, Jonathan, WXNA 101.5 FM: Transmission, *February 12, 2018: Guest David Onri Anderson*, February 12, 2018.
- 2017 Breidenbach, Emily, Sixty Inches From the Center, *Five Highlights From the Chicago Art Book Fair*, December 7, 2017.
Daily Lazy, *Benji & David Onri Anderson at Good Enough*, Atlanta, November 2017
 BURNAWAY Staff. BURNAWAY, *Terry On the Town: The Toy Edition*, October 2017
 Nolan, Joe, Nashville Scene, *Best of Nashville 2017: Best Emerging Painter*. October 2017
 Hutson, Laura, Nashville Scene, *Best of Nashville 2017: Best Gallery, Mild Climate*, October 2017
 Cash, Stephanie & Christy, Matt, BURNAWAY, Interview, *One Truffle is Enough: David Onri Anderson on Cooking and Painting*, September 2017
 Bass, Brianna. Omnifold, Review, *Review: David Onri Anderson @ Fluorescent Gallery*, August 2017
 Lisenby, Jonathan. Omnifold, Interview/Studio Visit, *Conversation with Painter David Onri Anderson*, July 2017
 Jobe, Brian. LOCATE Arts, *Gallery Visit: The Browsing Room Gallery*, April 2017
 Nolan, Joe, Nashville Scene, *Crawl Space: April - May 2017*
 Baker, Melinda, The Tennessean, *First Saturday Art Crawl: A dozen exhibits not to miss*, April 2017
 BLOUIN ARTINFO: As We Dig We Bury' at The Mausoleum at ZieherSmith, January 20, 2017
Daily Lazy, *As We Dig We Bury*, January, 2017
- 2016 Nolan, Joe, BURNAWAY, Art Review, *Painting Exorcise: David Onri Anderson in Nashville*, December 9, 2016
 Butcher, Jesse, Number: Inc., *Number Interview with David Onri Anderson*, September 13, 2016
 Estes, Sara, Tennessean, article for September Arts — *Zeitgeist Gallery welcomes new kids on the block*, September 2016
 Jobe, Brian, LOCATE Arts, *The FocusStudio Visit: David Onri Anderson & Zack Rafuls*. July 2016
- 2015 Estes, Sara, Tennessean article for August's Art Crawl — *Living On Mousemeat*, August 2015

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