david lusk gallery

christina renfer vogel

b. 1980 Atlantic City, NJ

education

- 2005 MFA, Painting, Massachusetts College of Art, Boston
- 2003 BFA, Painting, Tyler School of Art, Temple University, Philadelphia, PA, magna cum laude
- 2000 Temple University Rome, Rome, Italy

solo exhibitions

- 2019 Retreat, David Lusk Gallery, Nashville
- 2017 *To Go Unnoticed*, Julia Martin Gallery, Nashville, TN *Home Bodies*, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN
- 2016 *Observations*, Berry College, Rome, GA *Encounters*, The University of the South, Sewanee, TN
- 2013 Observed, Montgomery College, Takoma Park, MD Family Portraits, Fred Simon Gallery, Omaha, NE
- 2012 Snapshots, Wadleigh Gallery, Chester College of New England, Chester, NH
- 2010 Portraits, The Lichen, Lincoln, NE
- 2006 Portraits, The Colony Group, Boston, MA

group exhibitions

- 2019 Daily Art, David Lusk Gallery, Memphis and Nashville Burn the Witch, Electric Shed, Nashville Appalachia Now! Asheville Art Museum, AshevIlle, NC Rhythms of Being, Three-person exhibition with Andrea Marquis and Angie To, Roberts Wesleyan College, Rochester, NY
 2018 Dimeter David Luck College
- 2018 Ripple | Nature | Bodies with David Onri Anderson and KJ Schumacher, David Lusk Gallery, Nashville

Everywhere and There: Directions in Contemporary Figurative Painting, Ground Floor Contemporary, Birmingham, AL

- 2017 Folk Fiction, Clara M. Eagle Gallery, Murray State University, Murray, KY Imagination (Un)Bound, Moon Gallery, Berry College, Mt. Berry, GA Ekphrasis, The Central Collective, Knoxville, TN
- 2016 *Gatherings: Christina Renfer Vogel and Brian Edmonds*, Pleat Gallery, online exhibition *We the People*, Palomar College, San Marcos, CA
- 2015 Apart: Christina Renfer Vogel and Amy Johnson, Covenant College, Lookout Mountain, GA
- 2014 Nebraska Arts Council Visual Fellowship Exhibition, Museum of Nebraska Art, Kearney, NE
- 2012 *Jake Gillespie and Christina Renfer Vogel*, Petshop Gallery, Omaha, NE *Little Waves*, Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2011 New Work:" Stephen Azevedo and Christina Renfer Vogel, RNG Gallery, Council Bluffs, IA Man as Object: Reversing the Gaze, SOMArts, San Francisco Myself: A Survey of Contemporary Self-Portraiture, University of Nevada, Reno, NV
- 2010 From Our Perspectives, Oakland Community College, Farmington Hills, MI
- 2008 *Painting as a Presence*, Fine Arts Workshop, New Haven, CT *Open Painting*, Providence Art Club, Providence, RI
- 2007 Painting 2007, Icebox Project Space, Philadelphia, PA
- 2006 National Prize Show, Cambridge Art Association, Cambridge, MA
- 2004 Habitations, Patricia Doran Gallery, Boston, Massachusetts College of Art, Boston
- 2003 *Revisionist History*, The Optimistic Gallery, Philadelphia, PA

awards & honors

- 2019 Faculty Grant, University of Tennessee at Chattanooga, Chattanooga, TN
- 2018 Faculty Grant, University of Tennessee at Chattanooga, Chattanooga, TN
- 2017 Faculty Pre-Tenure Enhancement Program Award, University of Tennessee at Chattanooga, Chattanooga, TN
 LIAEP Award, Lighton International Artists Exchange Program, Kansas City. MO
 Ruth Holmberg Grant for Faculty Excellence, University of Tennessee at Chattanooga, Chattanooga, TN
 Faculty Grant, University of Tennessee at Chattanooga, TN
- 2015 Tennessee Arts Commission Professional Development Support Grant, Nashville
- 2014 Research and Creative Activity Grant, University of Tennessee at Chattanooga, Chattanooga, TN
- 2013 Nebraska Arts Council Individual Artist Fellowship, Omaha, NE
- 2012 Vasari Colors Artist Grant, New York
- 2007 Somerville Arts Council Artist Fellowship Grant, Somerville, MA
- 2005 Elizabeth Greenshields Foundation Grant, Montréal, Canada George Nick Award, Massachusetts College of Art, Boston

residencies

- 2017 JSS in Civita, Civita Castellana, Italy
- 2016 Hambidge Center for the Creativbe Arts, Rabun Gap, GA
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2014 Vermont Studio Center, Residency and Artist Grant, Johnson, VT
- 2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

professional experience

- 2019 Associate Professor of Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2013 Present Assistant Professor of Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2010 2013 Development Manager, Bemis Center for Contemporary Arts, Omaha, NE

bibliography

Peachy Keen (podcast), Episode 24, Christina Renfer Vogel: Perceptual Painting as a Contemporary Culture Bomb, April 23, 2019 Burnaway, Make a Man: Vivian Liddell at Versa, Chattanooga, April 4, 2019 Locate Arts: The Focus (blog), Selects: Curated by Brian Edmonds, March 16, 2018 Locate Arts: The Focus (blog), Studio Visit: Christina Renfer Vogel, November 9, 2017 Locate Arts: The Focus (blog), Jodi Hayes, Connector Interview: Painting and Politics by Jodi Hays, October 19, 2017 The Tennessean, Melinda Baker, Christina Vogel's Colorful Observations on View at Julia Martin Gallery, May17, 2017 Nashville Arts Magazine, Sara Lee Burd, The Perceptual Art of Christina Renfer Vogel, May 2017 Painters Table (blog), Featured, March 16, 2017 MW Capacity (blog), Sam King, Interview: Christian Renfer Vogel, March 15, 2017 Grist Journal, Ekphrasis, The University of Tennessee, February 2017 Pleat Gallery (blog), Studio visit: Christian Renfer Vogel, December 201, 2016 The Pulse, Ernie Paik, Finding the Art in the Spaces in Between, August 17, 2016 The Chattanooga Times Free Press, Lynda Edwards, The Art of Isolation, March 6, 2016 Poets and Artists Magazine, Curator; John Seed, Heightened Perceptions, Volume 65, October 2, 2015 Studio Visit Magazine, Open Studios Press, Boston, MA, Juror Trevor Richardson, June 2012 The Reader, Michael J. Krainak, See What's Missing, November 23, 2011 Les Femmes Folles: Women in Art (blog), Sally Deskins, Christina Renfer Vogel, Artist, July 14, 2011 New Haven Register, Judy Birke, Paean to Painting, May 18, 2008

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