

# david lusk gallery

## kit reuther

b 1957 Tennessee

## education

Self taught painter/sculptor

## solo exhibitions

- 2020 *Assembly*, David Lusk Gallery, Nashville
- 2018 *Unruly*, David Lusk Gallery, Nashville  
*Abstracted Still Life*, David Lusk Gallery, Memphis  
*New Abstractions*, Sandler Hudson Gallery, Atlanta
- 2017 *casual geometry*, Hodges Taylor, Charlotte, NC
- 2016 *Trending Geometric*, David Lusk Gallery, Memphis  
*Weights & Modules*, David Lusk Gallery, Nashville
- 2014 *Peripherals*, David Lusk Gallery, Nashville
- 2013 *sculpture and paintings*, David Lusk Gallery, Memphis  
*Recent Works*, Cumberland Gallery, Nashville
- 2011 Cumberland Gallery, Nashville  
Renee George Gallery, new works on paper, Charlotte
- 2010 Sarratt Gallery, Vanderbilt University, Nashville
- 2009 Cumberland Gallery, Nashville  
Renee George Gallery, Charlotte
- 2007 Renee George Gallery, Charlotte  
Perry Nicole Gallery, Memphis
- 2006 Cumberland Gallery, Nashville
- 2005 Turner Carroll Gallery, Santa Fe
- 2004 Oberpfalzer Kunstlerhaus, Schwandorf, Germany  
Cumberland Gallery, Nashville  
Perry Nicole Gallery, Memphis
- 2003 Turner Carroll Gallery, Santa Fe
- 2002 Perry Nicole Gallery, Memphis
- 2001 Cumberland Gallery, Nashville  
Turner Carroll Gallery, Santa Fe
- 2000 Olga Dollar Gallery, San Francisco
- 1999 Turner Carroll Gallery, Santa Fe  
Cumberland Gallery, Nashville
- 1998 Olga Dollar Gallery, San Francisco  
Turner Carroll Gallery, Santa Fe
- 1997 Lisa Kurts Gallery, Memphis
- 1996 Zeitgeist Gallery, Nashville

## group exhibitions

- 2019 *PULSE Art Fair*, David Lusk Gallery, Miami  
*Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2017 *Price is Right*, David Lusk Gallery, Memphis
- 2015 *Landrush*, David Lusk Gallery, Nashville  
*Summer Reading*, David Lusk Gallery, Memphis
- 2014 *Price is Right*, David Lusk Gallery, Memphis and Nashville
- 2013 *ArtMiami*, David Lusk Gallery, Miami

- 2012 *Summer Selections, A Revolving Group Show of Gallery Artists*, Cumberland Gallery, Nashville  
*Without Borders*, Cumberland Gallery, Nashville  
 ArtMRKT, David Lusk Gallery, San Francisco  
*PULSE Art Fair*, David Lusk Gallery, New York
- 2011 *Summer Sampler, A Revolving Exhibition of Work by Gallery Artists*, Cumberland Gallery, Nashville  
 Art Chicago, Chicago  
 LA ART Show, Los Angeles
- 2010 *Red Show*, Cheryl Hazan Gallery, New York  
 Metro Nashville Arts Commission, Nashville  
 Mason Murer Gallery, Atlanta
- 2009 *Fall Brush Exhibition*, Pen and Brush, New York, NY curator: Margaret Kelly Trombly  
 LA ART Show, Los Angeles  
*The Green Show*, Cumberland Gallery benefit for Tennessee Parks and Greenways Foundation, Nashville  
*Exposure- Focus on New Artists Group Exhibition*, Karan Ruhlen Gallery, Santa Fe  
*Prix Fixe Menu*, Perry Nicole Gallery, Memphis
- 2008 *Red Dot Fair*, Wynwood Art District, Miami  
*America meets Bavaria*, Kunst-und Gewerbeverein, Regensburg, Germany  
*Flying Solo*, Nashville International Airport, Nashville  
*Works With Words*, Nashville Public Library, Nashville  
*Paper Goods*, Cumberland Gallery, Nashville
- 2007 *More Art, Less Filler*, The Faculty Show, Vanderbilt University, Nashville  
*Perspectives*, Brooks Museum, Memphis
- 2006 Cumberland Gallery, Nashville
- 2005 *Vignettes*, Renee George Gallery, Charlotte
- 2004 San Francisco International Art Exposition, San Francisco
- 2003 *Women Beyond Borders*, Frist Center For the Visual Arts, Nashville  
*Real Illusions: Contemporary Art from Nashville Collections*, Frist Center For Visual Arts, Nashville  
 AAF The Affordable Art Fair, New York
- 2002 *Inside/Outside*, Cumberland Gallery, Nashville
- 2001 Forrest Scott Gallery, Millburn, NJ  
*Ancient Vestiges*, Turner Carroll Gallery, Santa Fe
- 2000 GALA 2000 National Invitational Art Exhibition, Brenau University, Gainesville, GA  
*Landscape of Memory*, Turner Carroll Gallery, Santa Fe
- 1999 Small Works International Invitational Exhibition, Turner Carroll Gallery, Santa Fe  
 Spectrum Auction, Hunter Museum of American Art, Chattanooga
- 1998 *Structures*, Olga Dollar Gallery, San Francisco
- 1997 Spectrum Auction, Hunter Museum of American Art, Chattanooga  
 Spring Exhibition, Turner Carroll Gallery, Santa Fe  
*Figures*, Zeitgeist Gallery, Nashville
- 1996 International Drawing Exhibition, Turner Carroll Gallery, Santa Fe
- 1995 Zeitgeist Gallery, Nashville
- 1994 *State of the Art*, BellSouth Building, Nashville
- 1992 National Contemporary Painting Competition, Cheekwood Museum of Art, Nashville
- 1990 Leu Gallery, Belmont College, Nashville

## **bibliography**

NFocus, *In the Studio with Nfocus: Kit Reuther*, October 1, 2020

Native, Issue 76, Nashville, October 2018

Burnaway, Jerry Cullum, *Kit Reuther Paintings at Sandler Hudson Offer a Slow Reveal*, May 1, 2018

Nashville Arts, Margaret F.M. Walker, *Kit Reuther, Weights and Modules*, September 2016

The Commercial Appeal, Fredric Koeppel, *Great themes link two artists*, March 18, 2016

Nashville Arts, Daniel Tidwell, *Kit Reuther Beyond the Edge*, May 2014

Nashville Arts, Rachel Carter, *David Lusk Gallery Opens March 1*, February 2014

The Commercial Appeal, Fredric Koeppel, *Exhibit shows contrasting styles*, February 22, 2013

The Tennessean, Michelle Jones, *Artist returns to her roots for Cumberland Showcase*. April 24, 2011  
Nashville Arts, Michelle Jones, *Artist's Spotlight*, June/July 2008 front cover and pp.8-12  
Memphis Flyer, *Best in Show*, Carol Knowles March 22-28 2007  
Memphis Commercial Appeal, *Reuther weaves risk into botanical motifs*, Fredric Koeppe Mar. 16, 2007  
The Tennessean, *Cumberland Gallery rolls out new show*, Alan Bostick, March 21, 2004  
 The Distillery: Artistic Spirits of the South, Motlow State College, Volume IX, Number 1, 2002 cover and p.44  
Santa Fean , *Kit Reuther* Dottie Indyke, May 2001  
The New Mexican, *Still Lives Speak Volumes*, May 4-10, 2001  
New American Paintings, Southern Competition, The Open Studios Press, 2001, pp.138-141 and back cover.  
Nashville Scene, *Common Threads*, Michael Sims March 18, 1999  
Pasatiempo, *Nashville artist paints reality versus magic*, Lynn Cline Nov. 12-18 1999  
The Tennessean, *Women on the Verge*, Alan Bostick, March 10, 1999  
The Tennessean, *Portraying the life in still lifes*, Liz Nutter Feb.7, 1999  
New American Paintings, Southern Competition, The Open Studios Press, 1999 pp.144-147 and back cover.  
In Review, *Going Ape*, Paul Mclean, March 23, 1999  
San Francisco Bay Guardian, *Kit Reuther*, Sarah Coleman, Jan. 21, 1998  
The New Mexican, *Exploring delicate balance of light and shade*, William MacNeil, May 1998  
Around Town, *Artists in Residence*, Adrienne Outlaw Oct.-Nov. 1998  
Poems & Plays Middle Tennessee State University Number, Five Spr/Sum, 1998 cover image  
 The Other Side, *Balancing Abundance and Need*, Sept-Oct 1998 p.15

## awards

2005 Contemporary Artists Center Residency, North Adams, Massachusetts  
 2004 VCCA International Residency Program, Schwandorf, Germany  
 2002 Artists' Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA  
 2000 Artists' Fellowship, Vermont Studio Center, Johnson, VT

## public collections

Ridgmont Equity Partners, Charlotte  
 Woodmont Booth Trust, California  
 Tennessee State Museum, Nashville  
 Wolf Cardiology, Memphis  
 Tennessee 2000 Collection  
 Kevin Hyneman Company, Memphis  
 Offices of William Ivey, National Endowment for the Arts, Washington, DC  
 Landers & Associates, Memphis  
 A Tennessee Collection, TN Senatorial Office, Washington, DC  
 BellSouth Building, Nashville  
 Dollar General Collection  
 Music City Center, Nashville, TN

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