

david lusk gallery

kit reuther

b 1957 Tennessee

education

Self taught painter/sculptor

solo exhibitions

- 2018 *Unruly*, David Lusk Gallery, Nashville
Abstracted Still Life, David Lusk Gallery, Memphis
New Abstractions, Sandler Hudson Gallery, Atlanta
- 2017 *casual geometry*, Hodges Taylor, Charlotte, NC
- 2016 *Trending Geometric*, David Lusk Gallery, Memphis
Weights & Modules, David Lusk Gallery, Nashville
- 2014 *Peripherals*, David Lusk Gallery, Nashville
- 2013 *sculpture and paintings*, David Lusk Gallery, Memphis
Recent Works, Cumberland Gallery, Nashville
- 2011 Cumberland Gallery, Nashville
Renee George Gallery, new works on paper, Charlotte
- 2010 Sarratt Gallery, Vanderbilt University, Nashville
- 2009 Cumberland Gallery, Nashville
Renee George Gallery, Charlotte
- 2007 Renee George Gallery, Charlotte
Perry Nicole Gallery, Memphis
- 2006 Cumberland Gallery, Nashville
- 2005 Turner Carroll Gallery, Santa Fe
- 2004 Oberpfalzer Kunstlerhaus, Schwandorf, Germany
Cumberland Gallery, Nashville
Perry Nicole Gallery, Memphis
- 2003 Turner Carroll Gallery, Santa Fe
- 2002 Perry Nicole Gallery, Memphis
- 2001 Cumberland Gallery, Nashville
Turner Carroll Gallery, Santa Fe
- 2000 Olga Dollar Gallery, San Francisco
- 1999 Turner Carroll Gallery, Santa Fe
Cumberland Gallery, Nashville
- 1998 Olga Dollar Gallery, San Francisco
Turner Carroll Gallery, Santa Fe
- 1997 Lisa Kurts Gallery, Memphis
- 1996 Zeitgeist Gallery, Nashville

group exhibitions

- 2019 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2017 *Price is Right*, David Lusk Gallery, Memphis
- 2015 *Landrush*, David Lusk Gallery, Nashville
Summer Reading, David Lusk Gallery, Memphis
- 2014 *Price is Right*, David Lusk Gallery, Memphis and Nashville
- 2013 *ArtMiami*, David Lusk Gallery, Miami
- 2012 *Summer Selections, A Revolving Group Show of Gallery Artists*, Cumberland Gallery, Nashville
Without Borders, Cumberland Gallery, Nashville
ArtMRKT, David Lusk Gallery, San Francisco
Pulse Art Fair, David Lusk Gallery, New York

- 2011 *Summer Sampler, A Revolving Exhibition of Work by Gallery Artists*, Cumberland Gallery, Nashville
 Art Chicago, Chicago
 LA ART Show, Los Angeles
- 2010 *Red Show*, Cheryl Hazan Gallery, New York
 Metro Nashville Arts Commission, Nashville
 Mason Murer Gallery, Atlanta
- 2009 *Fall Brush Exhibition*, Pen and Brush, New York, NY curator: Margaret Kelly Trombly
 LA ART Show, Los Angeles
The Green Show, Cumberland Gallery benefit for Tennessee Parks and Greenways Foundation, Nashville
Exposure- Focus on New Artists Group Exhibition, Karan Ruhlen Gallery, Santa Fe
Prix Fixe Menu, Perry Nicole Gallery, Memphis
- 2008 *Red Dot Fair*, Wynwood Art District, Miami
America meets Bavaria, Kunst-und Gewerbeverein, Regensberg, Germany
Flying Solo, Nashville International Airport, Nashville
Works With Words, Nashville Public Library, Nashville
Paper Goods, Cumberland Gallery, Nashville
- 2007 *More Art, Less Filler*, The Faculty Show, Vanderbilt University, Nashville
Perspectives, Brooks Museum, Memphis
- 2006 Cumberland Gallery, Nashville
- 2005 *Vignettes*, Renee George Gallery, Charlotte
- 2004 San Francisco International Art Exposition, San Francisco
- 2003 *Women Beyond Borders*, Frist Center For the Visual Arts, Nashville
Real Illusions: Contemporary Art from Nashville Collections, Frist Center For Visual Arts, Nashville
 AAF The Affordable Art Fair, New York
- 2002 *Inside/Outside*, Cumberland Gallery, Nashville
- 2001 Forrest Scott Gallery, Millburn, NJ
Ancient Vestiges, Turner Carroll Gallery, Santa Fe
- 2000 GALA 2000 National Invitational Art Exhibition, Brenau University, Gainesville, GA
Landscape of Memory, Turner Carroll Gallery, Santa Fe
- 1999 Small Works International Invitational Exhibition, Turner Carroll Gallery, Santa Fe
 Spectrum Auction, Hunter Museum of American Art, Chattanooga
- 1998 *Structures*, Olga Dollar Gallery, San Francisco
- 1997 Spectrum Auction, Hunter Museum of American Art, Chattanooga
 Spring Exhibition, Turner Carroll Gallery, Santa Fe
Figures, Zeitgeist Gallery, Nashville
- 1996 International Drawing Exhibition, Turner Carroll Gallery, Santa Fe
- 1995 Zeitgeist Gallery, Nashville
- 1994 *State of the Art*, BellSouth Building, Nashville
- 1992 National Contemporary Painting Competition, Cheekwood Museum of Art, Nashville
- 1990 Leu Gallery, Belmont College, Nashville

bibliography

Native, Issue 76, Nashville, October 2018

Burnaway, Jerry Cullum, *Kit Reuther Paintings at Sandler Hudson Offer a Slow Reveal*, May 1, 2018

Nashville Arts, Margaret F.M. Walker, *Kit Reuther, Weights and Modules*, September 2016

The Commercial Appeal, Fredric Koepfel, *Great themes link two artists*, March 18, 2016

Nashville Arts, Daniel Tidwell, *Kit Reuther Beyond the Edge*, May 2014

Nashville Arts, Rachel Carter, *David Lusk Gallery Opens March 1*, February 2014

The Commercial Appeal, Fredric Koepfel, *Exhibit shows contrasting styles*, February 22, 2013

The Tennessean, Michelle Jones, *Artist returns to her roots for Cumberland Showcase*. April 24, 2011

Nashville Arts, Michelle Jones, *Artist's Spotlight*, June/July 2008 front cover and pp.8-12

Memphis Flyer, *Best in Show*, Carol Knowles March 22-28 2007

Memphis Commercial Appeal, *Reuther weaves risk into botanical motifs*, Fredric Koepfel Mar. 16, 2007

The Tennessean, *Cumberland Gallery rolls out new show*, Alan Bostick, March 21, 2004

The Distillery: Artistic Spirits of the South, Motlow State College, Volume IX, Number 1, 2002 cover and p.44
Santa Fean , *Kit Reuther* Dottie Indyke, May 2001
The New Mexican, *Still Lifes Speak Volumes*, May 4-10, 2001
New American Paintings, Southern Competition, The Open Studios Press, 2001, pp.138-141 and back cover.
Nashville Scene, *Common Threads*, Michael Sims March 18, 1999
Pasatiempo, *Nashville artist paints reality versus magic*, Lynn Cline Nov. 12-18 1999
The Tennessean, *Women on the Verge*, Alan Bostick, March 10, 1999
The Tennessean, *Portraying the life in still lifes*, Liz Nutter Feb.7, 1999
New American Paintings, Southern Competition, The Open Studios Press, 1999 pp.144-147 and back cover.
In Review, *Going Ape*, Paul Mclean, March 23, 1999
San Francisco Bay Guardian, *Kit Reuther*, Sarah Coleman, Jan. 21, 1998
The New Mexican, *Exploring delicate balance of light and shade*, William MacNeil, May 1998
Around Town, *Artists in Residence*, Adrienne Outlaw Oct.-Nov. 1998
Poems & Plays Middle Tennessee State University Number, Five Spr/Sum, 1998 cover image
The Other Side, *Balancing Abundance and Need*, Sept-Oct 1998 p.15

awards

2005 Contemporary Artists Center Residency, North Adams, Massachusetts
2004 VCCA International Residency Program, Schwandorf, Germany
2002 Artists' Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
2000 Artists' Fellowship, Vermont Studio Center, Johnson, VT

public collections

Ridgmont Equity Partners, Charlotte
Woodmont Booth Trust, California
Tennessee State Museum, Nashville
Wolf Cardiology, Memphis
Tennessee 2000 Collection
Kevin Hyneman Company, Memphis
Offices of William Ivey, National Endowment for the Arts, Washington, DC
Landers & Associates, Memphis
A Tennessee Collection, TN Senatorial Office, Washington, DC
BellSouth Building, Nashville
Dollar General Collection
Music City Center, Nashville, TN

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