

david lusk gallery

rana rochat

b 1960 Tennessee

education

1983 BFA, Rhode Island School of Design, Providence, RI

group & solo exhibitions

- 2021 *New Work*, David Lusk Gallery, Nashville
- 2019 *What Remains*, David Lusk Gallery, Memphis
- 2017 *New Works*, David Lusk Gallery, Memphis
Preview 2018, Gail Severn Gallery, Ketchum, ID
Art MRKT, Gail Severn Gallery, San Francisco
The Experience of Color II, Gail Severn Gallery, Ketchum, ID
- 2016 *New Works*, Alan Avery Art Company
Preview 2017, Gail Severn Gallery, Ketchum, ID
Art MRKT, Gail Severn Gallery, San Francisco
Color V, Gail Severn Gallery, Ketchum, ID
- 2015 *Color IV*, Gail Severn Gallery, Ketchum, ID
- 2014 *Abstraction*, Alan Avery Art Company
Color III, Gail Severn Gallery, Ketchum, ID
Preview 2014, Gail Severn Gallery, Ketchum, ID
- 2013 Art MRKT, San Francisco
Works on Paper, Alan Avery Art Company
- 2012 Context Art Miami, David Lusk Gallery, Miami
New Work, (solo) David Lusk Gallery, Memphis
Art MRKT, Gail Severn Gallery, San Francisco
Surface and Beyond, Gail Severn Gallery, Ketchum, ID
- 2011 ArtMiami, David Lusk Gallery, Miami
Arden Gallery, (solo) Boston
NewZones Gallery, (solo) Calgary Canada
Past as Prologue – Preview 2012, Gail Severn Gallery, Ketchum, ID
- 2010 *Affordable Art*, Anelle Gandelman Gallery, New York
Price is Right, David Lusk Gallery, Memphis
Art Chicago, NewZones Gallery, Calgary Canada
David Lusk Gallery, Memphis
Hidell Brothers, Charlotte, SC
Guthrie Contemporary, New Orleans
- 2009 Winston Wachter Gallery, Seattle
Price is Right, David Lusk Gallery, Memphis
Gallery Walk at Terminus: Variations on a Theme, Atlanta
Works on Paper, David Lusk Gallery, New York
- 2008 *Paintings – Rana Rochat*, Gail Severn, Ketchum, ID
David Lusk Gallery, (solo) Memphis
- 2007 *Introductions 3*, Hidell Brooks Gallery, Charlotte
Southern Living's 2007 Idea House, David Lusk Gallery, Watersound, FL
- 2006 *New Encaustic Paintings*, Fay Gold Gallery, Atlanta
Works on Paper, David Lusk Gallery, The Armory, New York
Paintings, David Lusk Gallery (solo), Memphis
Monochromatic, Gail Severn, Ketchum, ID

- 2005 *Convergence of Contemporary Painting*, Jacksonville Museum of Modern Art, Jacksonville
 Fay Gold 25th Anniversary Exhibition, Fay Gold Gallery, Atlanta
 Lyon College (solo), Batesville AR
scopeHAMPTONS, David Lusk Gallery, Long Island, N Y
 ArtChicago, David Lusk Gallery, Chicago
Rana Roachat, Gail Severn, Ketchum, ID (solo)
 Works on Paper, David Lusk Gallery, New York
 San Francisco International Fine Art Exposition, San Francisco,
- 2004 *Affordable Art Fair*, David Lusk Gallery, New York,
Paintings in Encaustic, David Lusk Gallery, Memphis
Works on Paper, David Lusk Gallery, New York,
 San Francisco International Fine Art Exposition, San Francisco
- 2003 *Recent Work*, Fay Gold Gallery, Atlanta
Affordable Art Fair, New York,
 The Armory Show, New York
15th Anniversary Works on Paper, The Park Avenue Armory
 Palm Beach Art Fair, Palm Beach
- 2002 David Lusk Gallery, Memphis
 Group Show, David Lusk Gallery, Memphis
Rana Roachat, Fay Gold Gallery, Atlanta
 San Francisco International Art Fair, San Francisco
- 2001 *Abstraction: Ed Moses and Rana Roachat*, Gallery of Contemporary Art, Lewis & Clark College,
 Portland Group Show, David Lusk Gallery, Memphis
 Palm Beach International Art Fair, Palm Beach,
 Group Exhibition, Fay Gold Gallery, Atlanta
 Sandler Hudson Gallery, Atlanta
- 2000 Sandler Hudson Gallery, Atlanta

commissions

- 2004 Commissioned to do series of paintings for the Intercontinental Hotel, Atlanta,
- 2004 Commissioned to do a series of 10 paintings for Neiman Marcus department stores
 Commissioned to do artwork for the FedEx Forum, Memphis

bibliography

- The Commercial Appeal, Fredric Koeppel, *Rana Roachat, Dwayne Butcher side by side at David Lusk Gallery*, March 14, 2017
- ARTnews, Patricia Failing, *Rana Roachat Winston Wachter Fine Art, Seattle*, March 2010, p117
- The Commercial Appeal, Frederic Koeppel, *Depth, breadth and the ineffable*, Feb 22, 2008, p26-7
- The Commercial Appeal, *Rana Roachat: New Paintings & Digital Animation*, Feb 15, 2008, p25
- The Memphis Flyer, Carol Knowles, *The whole Ball of Wax: From time travel to domestic chores: the paintings of Rana Roachat and Jeni Stallings*, March 1, 2006. P.37
- The Commercial Appeal, Fredric Koeppel, *A spectrum of palettes on Poplar*, Playbook, February 10, 2006, p 28
- Atlanta Journal Constitution, Jerry Cullum, *It's Silver at Fay Gold*, November 6, 2005
- New American Paintings, June 2001
- Abstraction: Ed Moses and Rana Roachat, Gallery of Contemporary Art Lewis & Clark College, Portland, Oregon, 2001

public collections

Alston & Bird, Atlanta
Barry Real Estate, Atlanta
Blue Point Restaurant, Atlanta
Bureau of Cultural Affairs, Atlanta
Cannon Wright Blount, Memphis
Clark & Clark, Memphis
Cummins Mid-South Headquarters, Memphis
Dubai Consulate
Equifax, Atlanta
FedEx Forum, Memphis
Fidelity, Memphis
Hyatt Hotels, Washington, DC
Hyde Foundation, Memphis
Kevin Hyneman Co, Memphis
Intercontinental Hotel, Atlanta
Isakson Barnhardt Developers, Atlanta
Landers Firm, Memphis
Neiman Marcus, Dallas, Los Angeles, San Francisco, Las Vegas, King of Prussia, Atlanta
Mercer Capital, Memphis
NSA Corporation, Memphis
Nordstrom, Charlotte, Atlanta, Austin
Odom Land Management, Shreveport
Pacific Peninsula Group, San Francisco
Paragon National Bank, Memphis, Raleigh, NC
Pfizer, Memphis
Safeco Insurance Company, Atlanta
Saks Fifth Avenue, Miami
Southern Energy Corp., Atlanta
Winston Strawn Law Firm, San Francisco, Chicago, New York

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