

dorothy sturm

b. 1910 Memphis

d. 1988 Memphis

education

1932-36 Studied at Grand Central School of Art, New York

The Art Students League, New York

Columbia University 7 College of Physicians and Surgeons, New York (Biological Sciences and Medical illustration)

A self-taught enamellist

solo exhibitions

2017 *Full Circle: Stories on Paper*, David Lusk Gallery, Memphis

1988 *Retrospective*, University Gallery, University of Memphis, Memphis

1973 *Twenty Year Retrospective in Enamels*, Brooks Museum of Art, Memphis

1970 Betty Parsons Gallery, New York

1972 Arkansas Arts Center, Little Rock

1964 *Retrospective*, Brooks Museum of Art, Memphis

1959 Section Eleven Gallery, New York

1958 Skidmore College, Saratoga Springs, NY

Carnegie College, Pittsburgh

1957 Betty Parsons Gallery, New York

1954 Betty Parsons Gallery, New York

group exhibitions

2019 *Daily Art*, David Lusk Gallery, Memphis and Nashville

2015 *Summer Reading*, David Lusk Gallery, Memphis

1986 *1948-1958*, Brooks Museum of Art, Memphis

1985 *Spectrum South: The Malone and Hyde Collection*, Tennessee State Museum, Nashville

1980 Oates Gallery, Memphis

1976 *41st International Ecumenical Invitational*, Philadelphia

1974 *Paintings, "Naïve"* The Art Wagon, Scottsdale, AZ

1973 *Enamels*, 18 invitees to New Paltz College Gallery, New Paltz, NY

1972 *National Invitational for Seven Contemporary Enamelists*

at James Yaw Gallery, Birmingham, MI

National Invitation Enamel Exhibition, Memphis Academy

Of Art (documented by ACC Research Program by request)

1971 *International Crafts Invitational Exhibition*, Museum of Contemporary Crafts, New York

Drawings 1971 USA, Minneapolis

1970 *Past and Present*, traveling exhibition of Tennessee Crafts

1966 *Western Arts Invitational Traveling Crafts Show*

1963 *Third Invitational Crafts Exhibition*, Indiana University, Bloomington, IN

1960-61 *Traveling Enamel Exhibition*, Smithsonian, Washington DC

1960 *Tennessee "Artists Now" Exhibition* (enamels), Cheekwood, Nashville

1959 The Museum of Contemporary Crafts, New York

International Survey of Enamels Exhibition, Museum of Contemporary Crafts, New York

Chrysler Corporation Crafts Exhibition, New York

1956 *Recent Drawings USA*, The Museum of Modern Art, New York

group exhibitions

- 1956 *Annual Exhibition of Sculpture, Watercolors and Drawings*, Whitney Museum, New York
Third Annual Invitational Exhibition of American Drawings and Prints, University of Utah
- 1955 *International Collage Retrospective Exhibition*, Museum of Contemporary Art, Houston
L'Aquarelle Contemporaine Aux Etats Unis, Salle Franklin, Bordeaux, France
9 Craftsmen in Contemporary Enamels, America House, New York
- 1954 *17 Aquarellistes Americains Contemporains*, Foundation Henry Clews: La Napoule, France
Group Exhibition, Chicago Institute, Chicago
- 1952 *Christmas Group Show*, Betty Parsons Gallery, New York
- 1950 *Seven Watercolorists*, Weyne Gallery, New York
- 1946 *First Memphis Biennial Exhibition for Mid South Painters*, Brooks Museum of Art, Memphis

awards

- 1944 First Honorable Mention/oil painting, Virginia Intermont College
- 1946 First Prize-*work in any medium* and CM Gooch Award in oil painting,
First Memphis Biennial, Brooks Museum of Art, Memphis

professional

- 1950-56 Represented by Weyne Gallery (watercolors), New York
- 1952-70 Represented exclusively by Betty Parsons Gallery (drawings, enamels, collage)
New York
- 1970 Visiting Scholar, Penland School of Crafts, Penland, NC
- 1971 Workshop and lectures, Community College, Paducah, KY
Workshop and lectures, Arkansas Arts Center, Little Rock
- 1972 Workshop and lectures, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1973- Marquis' Who's Who 1973-74
- 1974 Cambridge Dictionary of International Biography

bibliography

- 1985 What's New: the Morphology of Human Blood Cells 1956, Abbot Laboratories
republished by Saunders & Co., Philadelphia PA. 1971, 1972.
1973, 1985
- 1983 Kathleen Doyle and Karen Blockman, Metalsmith Magazine,
Dorothy Sturm, Master Metalsmith,
- 1973 Step by Step Enameling by W. Harper, Western Publications
Enameling by Sarita Rainey, Davis Publishing, Massachusetts
- 1964 The Best in European Decoration, published by Dernier, Reynal & Co, Inc
- 1960 *L'Oeil International Art Review*, France
- 1959 Enamels, Museum of Contemporary Crafts of America, Craftsmen's
Council, New York, NY
Enameling on Metal, OppiUntract, Greenberg, NY
- 1955 Craft Horizons
Contemporary American Paintings and Sculpture, published by University of
Illinois

collections

American Embassy, Paris, France
Arkansas Arts Center, Little Rock
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Noland Bass Collection
Alice Bingham Gorman Collection
Jack Belz Collection, Memphis
Charleston Museum, Charleston, WV
The Chicago Art Institute, Chicago
Jean DeMewil Collection, Paris, France
First Tennessee Heritage Collection, Memphis
Goldman Sachs Offices, Memphis
JR Hyde, III Collection, Memphis
Johnson McNutt Collection
Limited Circle, New York
Jacob Marks Memorial Collection
Memphis Brooks Museum of Art, Memphis
Museum of Contemporary Crafts
Betty Parsons Collection
Reece Museum, Johnson City, TN
Sargent Shriver Collection
Smithsonian Institution, Archives of American Art, Washington, DC
Tennessee Crafts Collection
Townsend Wolfe Collection
Worthen Bank, Little Rock